



Country	Dates	Films	Contact
Canada - Montreal	17 Nov	<u>Los Herederos</u> <u>Pray the Devil Back to Hell</u>	Veronique Gilbert vgilbert@unicef.ca
Canada - Quebec	5 Nov	<u>Pray the Devil Back to Hell</u>	Kadidia Bamba Mahamane kbamba@unicef.ca
Croatia	20 Nov 21 Nov 23 Nov	<u>The Final Inch</u> <u>Bridge Over the Wadi</u> <u>Pray the Devil Back to Hell</u> <u>Children of the Stars</u> <u>Trench Town: The Forgotten Land</u> <u>21 Up South Africa: Mandela's Children</u> <u>Where the Water Meets the Sky</u> <u>Sari's Mother</u> <u>Lost and Found</u> <u>Back Home Tomorrow</u> <u>Los Herederos</u> <u>Boys of Baraka</u>	Gorana Dojcinovic gdojcinovic@unicef.org
Fiji	20 Nov	<u>Little Voices Moving Stories</u>	Donna Hoerder dhoerder@unicef.org
Gambia		<u>Behind Closed Eyes: Stand Up and Speak</u> <u>Behind Closed Eyes: No Bush for a Bad Child</u> <u>Boys of Baraka</u> <u>Living Rights: Toti</u> <u>Trench Town: The Forgotten Land</u> <u>Walking the Path of Unity</u>	Sally Sadie Singhateh ssinghateh@unicef.org
Guinea	20–21 Nov	<u>Behind Closed Eyes: No Bush for a Bad Child</u> <u>Walking the Path of Unity</u>	Michele Badarou mbadarou@unicef.org
Hungary	30 Oct–20 Nov	<u>Boys of Baraka</u> <u>Living Rights: Lena; Roy; Toti</u> <u>The Day My God Died</u> <u>Trench Town - The Forgotten Land</u>	Krisztina Havasi krisztina.havasi@unicef.hu
India - Chennai	2-17 Nov 16 Nov.	<u>21 and Up: Mandela's Children</u> <u>A Kind of Childhood</u> <u>Boys of Baraka</u> <u>Bridge over the Wadi</u> <u>Children of the Stars</u> <u>Devil's Miner</u> <u>Los Herederos</u> <u>The Day My God Died</u> <u>Trench Town: The Forgotten Land</u> <u>When the water Meets the Sky</u>	Thomas George tgeorge@unicef.org

India- Hyderabad	14–20 Nov	<u>A Kind of Childhood</u> <u>Back Home Tomorrow</u> <u>Behind Closed Eyes: Dreams of a Kite</u> <u>Behind Closed Eyes: No Bush for a Bad Child</u> <u>Behind Closed Eyes: Stand up and Speak</u> <u>Behind Closed Eyes: Sad Eyes</u> <u>Bridge Over the Wadi</u> <u>Living Rights - Toti</u> <u>Los Herederos</u> <u>Punam</u> <u>Sari's Mother</u> <u>The Day My God Died</u> <u>The Final Inch</u> <u>Walking the Path of Unity</u> <u>Where the Water Meets the Sky</u>	Alistair Gretarsson agretarsson@unicef.org
India - New Delhi	19–21 Nov	<u>21 and Up South Africa: Mandela's Children</u> <u>Behind Closed Eyes: Stand up and speak</u> <u>Behind Closed Eyes: Dreams of a Kite</u> <u>Behind Closed Eyes: Kosovo Sad Eyes</u> <u>Living Rights - Toti</u> <u>Punam</u> <u>Sari's Mother</u> <u>The Day My God Died</u> <u>The Final Inch</u> <u>Walking the Path of Unity</u>	Sarah Crowe scrowe@unicef.org
Jordan	23–25 Nov	<u>Sari's Mother</u> <u>Cluster Toys/Deadly Playground</u> <u>Back Home Tomorrow</u> <u>Living Rights – Toti</u> <u>Walking the Path of Unity</u>	Samir Badran sbadran@unicef.org
Kosovo	20 Nov	<u>Behind Closed Eyes – Sad Eyes</u>	Arbena Kuriu akuriu@unicef.org
Macedonia	17 Nov 18 Nov 19 Nov	<u>Living Rights: Yoshi</u> <u>Bridge Over the Wadi</u> <u>Boys of Baraka</u>	Suzie Pappas Capovska spappas@unicef.org
Malawi	15–20 Nov	<u>A Kind of Childhood</u> <u>Behind Closed Eyes – Stand Up and Speak</u> <u>Boys of Baraka</u> <u>Living Rights – Lena</u> <u>Living Rights – Roy</u> <u>Living Rights – Toti</u> <u>Living Rights – Yoshi</u> <u>The Day My God Died</u> <u>Trench Town: The Forgotten Land</u> <u>Where the Water Meets the Sky</u>	Weston James Chinula wjchinula@unicef.org
Maldives	20–21 Nov	<u>21 Up South Africa: Mandela's Children</u> <u>A Kind of Childhood</u> <u>Behind Closed Eyes: Dreams of a Kite</u> <u>Behind Closed Eyes: No Bush for a Bad Child</u> <u>Behind Closed Eyes: Stand up and Speak</u> <u>Boys of Baraka</u> <u>Bridge Over the Wadi</u> <u>Children of the Stars</u> <u>Little Voices Moving Stories</u> <u>Living Rights – Yoshi; Toti; Lena; Roy</u> <u>The Day My God Died</u>	Humaida Abdulghafoor habdulghafoor@unicef.org

		<u>The Final Inch</u> <u>Walking the Path of Unity</u> <u>Where the Water Meets the Sky</u>	
Nepal	21 Nov	<u>A Kind of Childhood</u> <u>Back Home Tomorrow</u> <u>Children of the Stars</u> <u>Punam</u> <u>The Day My God Died</u> <u>The Final Inch</u>	Sudan Mulmi smulmi@unicef.org
Nigeria	21 Nov	<u>Where the Water Meets the Sky</u>	Paula Fedeski pfedeski@unicef.org
Pakistan	19-21 Nov	<u>Children of the Stars</u> <u>A Kind of Childhood</u> <u>The Day My God Died</u> <u>Living Rights – Yoshi</u>	Abdul Sami Malik asmalik@unicef.org
Poland	4-13 Dec	<u>Boys of Baraka</u> <u>Children of the Stars</u> <u>Living Rights – Lena</u> <u>Pray the Devil Back to Hell</u> <u>The Final Inch</u> <u>Trench Town: The Forgotten Land</u>	Zofia Dulaska zdulska@unicef.pl
Republic of Korea	23 Nov 24 Nov 25 Nov 26 Nov 27 Nov 28 Nov	<u>Trench Town: The Forgotten Land</u> <u>Bridge Over the Wadi</u> <u>The Day My God Died</u> <u>Living Rights – Toti; Lena</u> <u>Behind Closed Eyes - Stand up and Speak</u> <u>Where the Water Meets the sky</u> <u>The Day My God Died</u> <u>Trench Town: The Forgotten Land</u>	Hyun Ha Chae hchae@unicef.or.kr
Ukraine	5 Oct–25 Dec	<u>Children of the Stars</u> <u>Living Rights - Lena</u> <u>Children of Leningradsky</u> <u>Behind Closed Eyes: Sad Eyes</u>	Veronika Vashchenko vvashchenko@unicef.org
United States	3 Nov 4 Nov 11 Nov 13 Nov 16 Nov 17 Nov 18 Nov 19 Nov	<u>Redlight</u> <u>The Devil's Miner</u> <u>Boys of Baraka</u> <u>A Kind of Childhood</u> <u>Trench Town: The Forgotten Land</u> <u>Children of Leningradsky</u> <u>Walking the Path of Unity</u> <u>Behind Closed Eyes – Dreams of a Kite</u>	Lorna O'Hanlon lohanlon@unicef.org
Zambia	19 Nov	<u>21 and Up South Africa: Mandela's Children;</u> <u>The Final Inch</u> <u>Back Home Tomorrow;</u> <u>Living Rights Yoshi; Toti; Lena; Roy</u> <u>Little Voices Moving Stories</u>	Precious Mumbi pmumbi@unicef.org

[See the complete film festival program](#)

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