This document provides guidelines to ensure the correct use of the UNICEF brand identity. Our brand is key to ensuring that our outreach presents the organization consistently throughout the world. A strong brand aids recognition of UNICEF by our audiences, conveys what we stand for and helps to build reputation.

By applying these guidelines to your communication, campaigns and materials you will strengthen the UNICEF brand image and enhance the visibility of the organization.
1.0 MISSION STATEMENT
UNICEF is mandated by the United Nations General Assembly to advocate for the protection of children's rights, to help meet their basic needs and to expand their opportunities to reach their full potential.

UNICEF is guided by the Convention on the Rights of the Child and strives to establish children's rights as enduring ethical principles and international standards of behaviour towards children.

UNICEF insists that the survival, protection and development of children are universal development imperatives that are integral to human progress.

UNICEF mobilizes political will and material resources to help countries, particularly developing countries, ensure a “first call for children” and to build their capacity to form appropriate policies and deliver services for children and their families.

UNICEF is committed to ensuring special protection for the most disadvantaged children - victims of war, disasters, extreme poverty, all forms of violence and exploitation and those with disabilities.

UNICEF responds in emergencies to protect the rights of children. In coordination with United Nations partners and humanitarian agencies, UNICEF makes its unique facilities for rapid response available to its partners to relieve the suffering of children and those who provide their care.

UNICEF is non-partisan and its cooperation is free of discrimination. In everything it does, the most disadvantaged children and the countries in greatest need have priority.

UNICEF aims, through its country programmes, to promote the equal rights of women and girls and to support their full participation in the political, social, and economic development of their communities.

UNICEF works with all its partners towards the attainment of the sustainable human development goals adopted by the world community and the realization of the vision of peace and social progress enshrined in the Charter of the United Nations.

MISSION STATEMENT

1.0 MISSION STATEMENT

The mission statement, adopted by the Executive Board in 1996, was intended to guide UNICEF's work into the 21st century. [1]

It is an expression of consensus on the organization's purpose, the actions the organization undertakes to achieve its purpose, and the principles and values that guide its actions.

It captures the essence of UNICEF's work for all stakeholders associated with the organization, including the Executive Board, staff at all levels, partners, allies and donors.

The identity of an institution is expressed through its values, goals, actions, achievements and brand. The mission statement was the foundation for UNICEF's brand identity, since it describes the organization's reason for being and what sets it apart from other organizations.

2.0 TAG LINE
From its inception, UNICEF has operated as a collaborative organization, working closely with others to forge a world fit for children. The organization’s tagline, *Unite for Children*, encompasses this unique legacy, and communicates the essence of our mission.

*Unite for Children* ... positions UNICEF as a leader, convener and facilitator of effective partnerships and programs for and with children. It underscores the power of the organization’s brand to bring together diverse stakeholders in the drive to realize children’s rights and achieve the Millennium Development Goals with equity.

*Unite for Children* ... explains how results for children are best achieved. UNICEF collaborates with governments, donors, international agencies, civil society organizations, the private sector, communities, families and individuals to meet their obligations to children under international conventions and national legislation and programmes.

*Unite for Children* ... calls for collaboration when emergencies devastate the lives of children. UNICEF works with agencies and governments to ensure that essential services and protection are swiftly restored for children and women, and engages National Committees and donors to form alliances in fundraising for immediate and post-crisis humanitarian response.

*Unite for Children* ... is a rallying call to action for donors and volunteer activists as well as UNICEF staff to join forces and contribute to our overarching goal: A world fit for children.

*Unite for Children* ... is the central advocacy and communications message for the organization, and should be displayed prominently in all external communication and advocacy materials and products.

“We started in 1946 with a handful of friends; these friends in all nations and in all walks of life are legion today. The voluntary character of UNICEF opens the door to the widest public participation and welcomes the partnership of all. The bigger we can make the family of UNICEF friends the better. ”

Maurice Pate
UNICEF Executive Director 1947-1965
3.0  BRAND STYLE
3.01 BRAND STYLE
Brand style serves to differentiate UNICEF’s materials from those of other organizations.

Our Brand style is based upon these characteristics: simple, optimistic, bold and contemporary. By applying these characteristics of our Brand style in the development of content and presentation, you will ensure our unique style and enhance recognition of UNICEF by our audiences.

SIMPLE
So that we are easily understood.
So that we communicate our ideas directly and effectively.
So that we inspire others to act.

OPTIMISTIC
We believe that we can triumph over the dangers threatening children.
We believe that others who share our vision will work with us.
We believe that together we can achieve the seemingly impossible.

BOLD
To get noticed in a cluttered world.
To make children the centre of the world’s consciousness.
To be distinctive and confident in our communications.

CONTEMPORARY
To keep pace with global changes which affect children.
To appeal to new and younger audiences.
To be understood and unmistakable.
4.0 LOGO
4.01 LOGO OVERVIEW

Our logo is the one element that unifies and represents our organization and our brand. It has been specially designed to symbolize not only our name, but also what we stand for – children. Since it is the most powerful visual element within our brand, the UNICEF logo must always be treated with respect.

The lower case letters used in the logo are friendly and approachable. The parent and child symbol shows the child as our central purpose while the laurel leaves provide a link to our history with the United Nations.

The official UNICEF color is 100% Pantone PMS Process Cyan. The preferred ways to display the logo are, reversed (white) out of a 100% cyan background, or cyan against a white background. For web applications, use the web-safe version of cyan: #0099FF.

The UNICEF Logo should be used only in conjunction with its approved colours. The examples shown here illustrate the correct use of the logo in positive and reverse formats.

It is important to remember that placing the UNICEF logo on partnership materials represents UNICEF's endorsement of its contents.

For more information on the use of the UNICEF logo in partnerships materials, see section 11.0 of this toolkit.

Preferred ways to use the logo:

- Reversed, Dropout from Cyan
- 100% Cyan
- Reversed, Dropout from Black
- 100% Black
- 100% Cyan over colour
- Reversed over image
CLEAR SPACE AND MINIMUM SIZE

To protect the strength and integrity of the logo, a clear space area, free of competing visual elements, should be maintained around the logo.

In the example at left below, ‘X’, represents the clear space around the logo. ‘X’ is equal to half the height of the letter ‘u’ in the UNICEF logo.

The minimum size of the logo should measure no less than 19mm in width. For website applications, the logo should be no smaller than 100 pixels wide.
This page illustrates examples of the correct use of the logo.
Always use the correct version of the UNICEF logo. When working with external graphic artists, it is especially important to supply them with the correct logo, and instruct them to refrain from any customization or distortion of it, including its typography. Unauthorized versions of the UNICEF logo should not be used.

The logo is available for download from the Intranet site, www.intranet.unicef.org under Communication Brand/Logos.

For the purposes of comparison, an incorrect logo is shown below, next to the correct UNICEF logo. The differences, which may not be apparent at first sight, are magnified when the incorrect logo (black) is superimposed on the correct logo (cyan).

Please note the details highlighted at left.

To report the unauthorised or inappropriate use of the logo, send an email to brand@unicef.org.
4.05 **LOGO DO’S AND DON’TS**

The composition of the UNICEF logo, the representation of its components and its colours may not be altered. Under no circumstances may the logo be modified, distorted or recreated. Neither the entire logo nor any of its elements may be used as a decorative background.

Some examples of unacceptable modifications and incorrect uses of the logo are shown below. Logos are available for download on the UNICEF Intranet site [www.intranet.unicef.org](http://www.intranet.unicef.org) under Communication/Brand/Logos. For more information contact brand@unicef.org.

**DO**

Do not superimpose the UNICEF logo on any image that obscures the logo or makes it hard to see or read. Printing a cyan logo over a photo is not recommended.

---

**DON’T**

- Do not use the entire logo, or any part of it separately as a tinted background or decorative element.
- Do not distort, recreate, add any elements or alter the proportions of the UNICEF logo.
- Do not use old versions of the UNICEF logo. Use only the latest version of the UNICEF logo available at: [www.intranet.unicef.org](http://www.intranet.unicef.org) under Communication/Brand/Logos.
Use only officially approved language versions of the UNICEF logo. The Latin script version of the logo should be used at all times (English/French/Spanish). Use the non-Latin script versions of the logo (Arabic, Chinese, Russian) only when problems of readability arise for the local population.

Language versions of the logo are available for download on the UNICEF Intranet site www.intranet.unicef.org under Communication/Brand/Logos. For more information write to: brand@unicef.org.

English, French, Spanish version and all other Latin-script based languages

Arabic version

Chinese version

Russian version
The tag line is the phrase we use to get people to think about us, and what makes us different. Together with the logo, the tag line evokes the image of UNICEF.

The tag line should always appear with the UNICEF logo in all UNICEF materials. The tag line has been designed with two graphic variations suitable for display on a variety of media: two-line and stacked format.

Language versions for more than 20 UNICEF logo and tag line combinations, including the 6 official UN languages, are available for download at: www.intranet.unicef.org under Communication/Brand/Logos.

For more information on the tag line, refer to section 2.01 of this toolkit.

When working with partnership campaign materials, it is not necessary to use the UNICEF tag line, or apply the UNICEF Brand visual identity.
Show how to use the logo and tagline combination in graphic materials.
Language versions for more than 20 UNICEF logo and tag line combinations, including the 6 official UN languages, are available for download at: www.intranet.unicef.org under Communication/ Brand/Logos.

For more information about the logo write to: brand@unicef.org
5.0 TYPOGRAPHY
Careful selection and arrangement of typography provides legibility and readability to any communication material. The UNICEF Brand uses a distinctive typographic treatment that, when used consistently, reinforces recognition of the Brand. The use of typography alone, without photographs or graphics, can communicate simplicity and order.

UNIVERS
Univers is the official typeface of the UNICEF Brand. Univers is a sans-serif typeface recognized for its design simplicity, clarity and legibility. Those characteristics, represent the Brand’s design style. Univers works well when combined with other typefaces, and it may be used in upper and lower case as body text, or all upper case as a display typeface. The recommended type alignment for all print communication is flush left or justified. For optimum readability, the recommended typographic treatment for body text is black against a white background.

Univers is not a standard computer font, and it may be purchased separately and installed by your office’s IT department. The following sans-serif typefaces may be used when Univers is not available. For printed materials use Arial for body text and headlines, or Times Roman for body text only. For web-based applications, use Verdana for all HTML text, including body text, headers, captions, and links. Whenever possible, use Univers in graphics create for the web.

For more information on the use of typography for the web, refer to Section 14 of the Toolkit.
6.0 WRITING STYLE
Information should be structured in the same format for everything we write, from speeches to advertisement copy to meeting agendas. Our writing should state the issue, discuss the action that UNICEF is taking and identify the impact of the action.

“Issue, Action and Impact” can be reordered to best construct your piece. All text should be brief and to the point. Writing in this basic format will ensure that our written communications are simple, optimistic, bold and contemporary.

**ISSUE**
Define the problem

**ACTION**
What needs to be done?
What has been done?

**IMPACT**
Why does it matter?
What are the results?
How will it change the world?
Here is an example of our writing style. The headline states the issue in a clear and simple way and shows the impact (a reduction in measles deaths). The body text reiterates the issue, and explains the action taken and its related impact. It is important to remember that issue, action and impact can be reordered to best construct your piece.

MEASLES DEATHS:
2001–770,000
2005–335,000

Measles is one of the most preventable killers of children in the world. We’ve developed a strategy with the World Health Organization to cut the number of measles deaths in half by 2005. To achieve this goal, we have partnered with 6 major Non-Governmental Organizations to create the necessary technical and financial support to prevent these deaths with safe and inexpensive vaccines.

Together, our agencies will support mass measles campaigns by 23 countries this year, reaching 36 million children, and saving tens of thousands of lives this year alone. We are creating a world in which every child is valued, and every child has a right to health. Join us: www.unicef.org
EXAMPLE OF USE: QUOTATION

The example provided on this page illustrates our writing style for quotations. The quotation states the issue, action and impact in a clear and simple way. This clean design can only be achieved by writing with an economical style that is direct and to the point.

For more information on writing style, refer to the UNICEF Style Book, available for download from the UNICEF intranet under Communication/Development/Professionals.

“TODAY I LEARNED HOW TO PROTECT MYSELF FROM AIDS. TOMORROW, I WILL TEACH OTHERS.”
7.0 COLOUR
The primary colour for UNICEF’s logo is cyan: a bold, optimistic tone that is immediately recognizable, highly visible and universally available. It is also our link to the UN. It should be used in all our communication, and always on cover pages.

The colours in our main colour palette are pure, bold and optimistic, and they complement cyan. This palette should be used in corporate communication.

<table>
<thead>
<tr>
<th><strong>CYAN</strong></th>
<th><strong>PRINT</strong></th>
<th><strong>PANTONE</strong></th>
<th><strong>CMYK</strong></th>
<th><strong>RGB</strong></th>
<th><strong>HEX WEBSAFE</strong></th>
<th><strong>DIRECT RGB</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Process Cyan</td>
<td>CMYK: C 100, M 0, Y 0, K 0</td>
<td>R 0, G 153, B 255</td>
<td>0099FF</td>
<td>R 4, G 132, B 169</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MAGENTA</strong></td>
<td><strong>PRINT</strong></td>
<td><strong>PANTONE</strong></td>
<td><strong>CMYK</strong></td>
<td><strong>RGB</strong></td>
<td><strong>HEX WEBSAFE</strong></td>
<td><strong>DIRECT RGB</strong></td>
</tr>
<tr>
<td>Process Magenta</td>
<td>CMYK: C 0, M 100, Y 0, K 0</td>
<td>R 255, G 0, B 153</td>
<td>FF0099</td>
<td>R 214, G 0, B 107</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>YELLOW</strong></td>
<td><strong>PRINT</strong></td>
<td><strong>PANTONE</strong></td>
<td><strong>CMYK</strong></td>
<td><strong>RGB</strong></td>
<td><strong>HEX WEBSAFE</strong></td>
<td><strong>DIRECT RGB</strong></td>
</tr>
<tr>
<td>Process Yellow</td>
<td>CMYK: C 0, M 0, Y 100, K 0</td>
<td>R 255, G 255, B 0</td>
<td>FFFF00</td>
<td>R 221, G 193, B 18</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DARK BLUE</strong></td>
<td><strong>PRINT</strong></td>
<td><strong>PANTONE</strong></td>
<td><strong>CMYK</strong></td>
<td><strong>RGB</strong></td>
<td><strong>HEX WEBSAFE</strong></td>
<td><strong>DIRECT RGB</strong></td>
</tr>
<tr>
<td>274</td>
<td>CMYK: C 100, M 100, Y 0, K 0</td>
<td>R 51, G 51, B 153</td>
<td>333399</td>
<td>R 51, G 71, B 105</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BLACK</strong></td>
<td><strong>PRINT</strong></td>
<td><strong>PANTONE</strong></td>
<td><strong>CMYK</strong></td>
<td><strong>RGB</strong></td>
<td><strong>HEX WEBSAFE</strong></td>
<td><strong>RGB</strong></td>
</tr>
<tr>
<td>Process Black</td>
<td>CMYK: C 0, M 0, Y 0, K 100</td>
<td>R 0, G 0, B 0</td>
<td>000000</td>
<td>R 0, G 0, B 0</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Some campaigns and documents may require use of colour to represent an issue or a season, in addition to the main colour palette.

Use the extended colour palette when a seasonal colour is needed for a marketing campaign, or for a specific issue like HIV/AIDS. Sometimes a wider range of color is needed when presenting data.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Screen CMYK</th>
<th>Screen RGB</th>
<th>Screen Hex websafe</th>
<th>Print CMYK</th>
<th>Print RGB</th>
<th>Print Hex websafe</th>
<th>Video RGB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red</td>
<td>C 0, M 100, Y 100, K 0</td>
<td>R 222, G 36, B 20</td>
<td>CC0000</td>
<td>C 0</td>
<td>R 247, G 148, B 29</td>
<td>FF9900</td>
<td>R 236, G 42, B 52</td>
</tr>
<tr>
<td>Orange</td>
<td>C 0, M 50, Y 100, K 0</td>
<td>R 247, G 148, B 29</td>
<td>FF9900</td>
<td>C 0, M 50, Y 100, K 0</td>
<td>R 243, G 106, B 0</td>
<td>FF9900</td>
<td>R 236, G 42, B 52</td>
</tr>
<tr>
<td>Green</td>
<td>C 100, M 0, Y 100, K 0</td>
<td>R 0, G 151, B 64</td>
<td>009900</td>
<td>C 100, M 0, Y 100, K 0</td>
<td>R 0, G 113, B 47</td>
<td>009900</td>
<td>R 236, G 42, B 52</td>
</tr>
<tr>
<td>Light green</td>
<td>C 50, M 0, Y 100, K 0</td>
<td>R 141, G 188, B 63</td>
<td>8DC63F</td>
<td>C 50, M 0, Y 100, K 0</td>
<td>R 107, G 171, B 0</td>
<td>8DC63F</td>
<td>R 236, G 42, B 52</td>
</tr>
<tr>
<td>Grey</td>
<td>C 0, M 0, Y 0, K 50</td>
<td>R 128, G 128, B 128</td>
<td>999999</td>
<td>C 0, M 0, Y 0, K 50</td>
<td>R 128, G 128, B 128</td>
<td>999999</td>
<td>R 236, G 42, B 52</td>
</tr>
</tbody>
</table>
Examples on this page illustrate the various applications of additional colours.
8.0 PHOTOGRAPHY
All of our photographs should convey the dignity and personality of the people portrayed. Images are most compelling when they tell stories – representing children in ways that reflect the reality of their worlds.
UNICEF’s brand attributes – simple, optimistic, bold, contemporary – should be evident in every piece of UNICEF communication.

Simple images affirm all that is best in children: illustrating both who they are and what they can be.

A natural balance is struck between an engaging foreground and a simple background.

Simple images often focus on a detail that hints at a much larger subjects.

Images should be uncluttered, with a minimum of distracting elements.

Using one colour theme, a centred composition and clean, sharp lines keep this image simple and powerful.
Optimistic images convey all the hope that a child's life represents, and the confidence that UNICEF brings to its own endeavours.

Optimistic images present engaging people involved in concrete action that is clear and evident.

Strong colours, active children and an intimate camera angle combine to draw the viewer in.
Bold images communicate clearly and immediately what is essential in a situation, stirring deep emotions in the viewer.

Intense colours and close framing create a strong image.

Bold can mean dramatic in the narrative sense – confronting the audience with a difficult issue.

Bold can also be shown in the frank, confident gaze that the subject directs at the viewer.
Contemporary images are recognizably current, and show the active participation of children. Unique camera angles, good cropping, interesting colours and strong crisp lines all let us feel as if we were right there with them.

Capturing children at the centre of the action, from a different angle and in vivid colour, creates an up-to-the-minute impression.

Looking at a familiar scene from a different perspective also makes a photograph feel contemporary.
The Convention on the Rights of the Child mandates every child’s right to privacy and protection in all media. This fact should always be borne in mind when creating imagery. There are many ways to photograph creatively while still protecting identities when necessary.

The following groups of at-risk children should never be identified visually: victims of sexual exploitation; HIV-positive children; children charged with or convicted of a crime. We also recommend that child soldiers carrying guns, or at risk of being abused if identified, not be visually identifiable.

Please, never use black bands or pixelation of faces to protect identities because these styles ruin the image quality and impact, and can connote criminality.

Children who wish to be identified because they want their stories known, are clear exceptions, and should sign releases affirming this.

For more information on child protection go to www.unicef.org/protection/index.html

Focusing on relevant details can protect identities while underscoring the logic of protection.
UNICEF images should be credited in all publication formats. Crediting should be in one of the following formats:

For HQ images:
© UNICEF/HQ01-2007/Pirozzi
(photographer’s first name is optional)

For images from field offices:
© UNICEF Iran/reference number/Smith
or (if no reference number): © UNICEF Iran/2008/Smith
or (if neither reference number nor photographer is known): © UNICEF Iran/2008

For print publications (books, brochures, flyers, posters, banners, etc.), photographs should be credited: beneath the image, flush right or vertically beside the image, flush left or right bottom. or: on a separate ‘credits’ page, to include the page reference and position on the page where the image appears.

For Web reproduction, photographs should be credited: beneath the image, flush right, as above.

For powerpoint presentations, photographs should be credited: beneath the photographs, flush right or on the last page of the presentation.

For images not owned by UNICEF: follow the credit line information recommended by the photographer or agency.

For more information on photo guidelines visit the UNICEF Intranet at www.intranet.unicef.org/communication/communication-tools/unicef-photo-library/guidelines/use-and-credit.
9.0 VISIBILITY
The UNICEF Brand has been designed to visibly stand out from its environment. This visibility helps our audiences recognize our work and separates our brand from those of other organizations.

Brand visibility communicates our accountability to donor governments, programme beneficiaries and partners. Brand visibility highlights UNICEF's presence during fundraising and humanitarian activities.

The level of visibility of the UNICEF Brand should be considered in the social and political context of the environment where UNICEF operates, ensuring there is no risk to UNICEF staff and partners.

Branded materials such as supplies, signage, and products help UNICEF and partners gain visibility. The recommended treatment for branded materials is to apply the logo reversed out of a cyan background. This page illustrates how the UNICEF Brand can be used to provide visibility in a variety of working environments. When applying the UNICEF logo, always follow the guidelines for clear space restrictions (see section 4.02).

When working with partnership materials, the logos of all partners should be presented proportionately in the same size and at the same level. For more information on the application of the Brand on partnership campaign materials or visibility items, please refer to section 11 of this Toolkit.
10.0 PRINT

10.01 PUBLICATION OVERVIEW

All design work should be based upon the brand principles: Simple, Optimistic, Bold and Contemporary.

Each of the designs shown below support our brand because each uses the same style, color palette, fonts and elements such as the logo and tagline.

It is important that every design features the colour Cyan Blue. Cyan Blue must always be visible somewhere on print publication covers.
Stationery items such as business cards and letterheads affect the way the public perceives our brand. It is therefore important that all stationery items be consistent.

Templates are available for download on the UNICEF Intranet site www.intranet.unicef.org under Communication/Brand/Stationery. For more information contact brand@unicef.org.
BUSINESS CARDS

SIZE
3.5” x 2”

TYPOGRAPHY
Employee name:
7 point type over 8.5 point leading. Univers 65 Bold, upper case

Organization name:
7 point type over 8.5 point leading. Univers 65 Bold, upper and lower case

All other text:
7 point type over 8.5 point leading. Univers 55 Roman, upper and lower case with 8.5 point line spacing after end of paragraphs

All letters and numerals should be kerned as necessary. Letterspacing should be set at zero.

COLOUR
Front: All type prints 100% cyan
Back: The back is to remain blank or can be used for another language for a bilingual card.

PAPER STOCK
Rolland Enviro100 Print, 100lb Cover or similar recycled paper

PRINTING METHOD
Offset lithography

Template is available for download on the UNICEF Intranet site www.intranet.unicef.org under Communication/Brand/Stationery.

For more information contact brand@unicef.org.
10.04 LETTERHEAD
To ensure consistency in our corporate identity, the correct typing format is detailed in the example.

SIZE
8.5” x 11”

TYPOGRAPHY
Organization name:
8 point type over 10 point leading, Arial Bold, upper and lower case

Address and contact information:
8 point type over 10 point leading, Arial Regular, upper and lower case

BODY TEXT
11 point type over 13 point leading, Times Roman.
Leave one line space between paragraphs.

All letters and numerals should be kerned as necessary.
Letterspacing should be set at zero.

COLOUR
All elements print 100% cyan

PAPER STOCK
Rolland Enviro100 Print, 70lb Text or similar recycled paper

PRINTING METHOD
Offset lithography

Template is available for download on the UNICEF Intranet site www.intranet.unicef.org under Communication/Brand/Stationery.
For more information contact brand@unicef.org.
MEDIA RELEASE

SIZE
8.5” x 11”

TYPOGRAPHY
Media Release heading:
18 point type. Arial Bold, upper case

Organization name:
8 point type over 10 point leading, Arial Bold, upper and lower case

Address and contact information:
8 point type over 10 point leading, Arial Regular, upper and lower case

BODY TEXT
11 point type over 13 point leading, Times Roman.
Leave one line space between paragraphs.

All letters and numerals should be kerned as necessary.

LETTERSspacing should be set a zero.

COLOUR
All elements print 100% cyan with tag line and logo reversing to white on a 100% cyan background.

PAPER STOCK
Rolland Enviro100 Print, 70lb Text or similar recycled paper

PRINTING METHOD
Offset lithography

Template is available for download on the UNICEF Intranet site www.intranet.unicef.org under Communication/Brand/Stationery.

For more information contact brand@unicef.org.
11.0 PARTNERSHIPS
Partnerships and collaborative relationships are an integral part of UNICEF’s work. Partnerships allow UNICEF to achieve much better results for children than UNICEF can on its own.

Bringing partners together in a collaborative effort lies at the heart of the Unite for Children concept; a rallying call for action to join forces and contribute to our overarching goal: A World fit for Children.

Types of Partnerships
Partnerships are dynamic and constantly evolving. UNICEF’s participation in partnerships is diverse, with its role ranging from convener to observer. Partnerships can be made with one or multiple partners.

Use of the UNICEF logo in any partnership related material, reflects UNICEF’s participation in the partnership and the implicit endorsement of its messages.
In a partnership with two partners, it is important to give both partners’ logos equal emphasis. Both logos should be shown at proportionately the same size and at the same level. As far as possible, the UNICEF logo should appear on the right hand side. As people read from left to right, the UNICEF logo may be the last to be seen, leaving with the reader a lasting and memorable impression.

Remember to maintain the recommended minimum clear space around each logo (see section 4.02).

FHI & UNICEF Expand Services
to Protect Zambian Infants from HIV Infection

PMTCT services at 45 additional medical facilities in Luapula province
to provide 100 percent coverage in three districts

Unite for Children, Unite Against AIDS

Mansa, Zambia, 27 March 2008 (FHI/UNICEF) - Family Health International (FHI) and UNICEF, the United Nations Children’s Fund, are joining forces to provide prevention of mother-to-child transmission of HIV (PMTCT) services to women and children in one of Zambia’s most remote provinces, Luapula.

Dr. Elisho Bwalya, the Provincial Health Director of Luapula Province; Ms. Catherine Thompson, FHI Country Director and Chief of Party of the Zambian Prevention, Care, and Treatment Partnership (ZPCT); and Ms. Lotta Sylwander, UNICEF’s Zambia Representative, signed a Letter of Understanding on 25 March in Mansa, the provincial capital of Luapula, to support PMTCT services at 45 medical facilities in three Luapula districts: Samfya, Chiengi, and Kawambwa.

“FHI currently supports PMTCT services in these districts through its ZPCT project, but new funding and technical support from UNICEF will allow us to work with the Ministry of Health to offer PMTCT at every medical facility in all three districts, reaching 100 percent coverage,” said Ms. Thompson. FHI leads the implementation of ZPCT with funding from the US President’s Emergency Plan for AIDS Relief (PEPFAR) and the US Agency for International Development (USAID).

“FHI is a leader in providing PMTCT services in Zambia, and we are delighted to be partnering with them,” said UNICEF’s Sylwander. “If we’re going to reach the Millennium Development Goals in Zambia, we have to scale up PMTCT and pediatric HIV care in rural areas.

“Today approximately 35 percent of HIV-positive pregnant women in Zambia are being reached with PMTCT interventions. It’s an excellent start, but a lot more good work needs to be completed,” said Sylwander.

This initiative builds on a global Memorandum of Understanding that FHI and UNICEF signed last year under the framework of the global campaign Unite for Children, Unite Against AIDS to
In multiple partnerships, it is important to give all partners’ logos equal emphasis. Logos should be shown at proportionately the same size and at the same level, with even and clear space around each logo. We recommend that logos are arranged alphabetically from left to right.

The examples shown on this page illustrate how to position the logos of multiple partners and co-convenors, in the back cover of publications.
PARTNERSHIP SIGNAGE EXAMPLE

Public events present unique opportunities for partnerships to highlight important aspects of their work. Step and repeat banners, signage and other high visibility items, often serve as backdrops for photo opportunities during these events. Partnership signage should aim to properly display all partners’ logos from a variety of angles and distances. When working with partnership campaign materials, it is not necessary to apply the UNICEF Brand visual identity.
12.0 PRESENTATIONS
PRESENTATIONS OVERVIEW

This section explains how to use the elements of the UNICEF brand to create presentations in Microsoft PowerPoint.

Use the font Arial in bold and regular weights.

Charts and diagrams should be simple, clear and uncomplicated. Three-dimensional effects and animation should be avoided wherever possible. The complete main colour palette can be used; however, keep the number of colours appearing on any one slide to a minimum.

The use of photography to enhance or complement a message is encouraged. However, photo imagery should be kept to a minimum and used to communicate, not decorate.

Remember that key points can be type-only slides or type and image slides. Pacing is important, so after a text-heavy section, a slide of colour background with one sentence or an image slide with one sentence can be used to create a moment of rest. It is important that the text be kept simple and to a minimum.

The following page details the type specifications for each slide.

Templates are available for download on the UNICEF Intranet site www.intranet.unicef.org under Communication/Brand/Document Templates/PowerPoint Templates.

For more information contact brand@unicef.org.
The examples below illustrate the recommended way to design a presentation in PowerPoint.

**Cover Slide 1**
Title: Arial Bold, 40pt., Title Case

**Cover Slide 2**
Title: Arial Bold, 40pt., Title Case

**New Section**
Title: Arial Bold, 28pt., upper and lower case

**Chapter Slide**
Title: Arial Bold, 28pt., upper and lower case

- Click to add text. Make your 2nd slide an outline of your presentation
- Follow the order of your outline for the rest of the presentation
- Always title your slides and graphs
13.0 VIDEO
13.01 VIDEO OVERVIEW

The UNICEF Video Tool Kit is the source of technical specifications needed for the production of branded video. It represents the signature look and packaging of all video presentations, including animated end-tags, lower third for captioning, various slates, UNICEF logo, backgrounds and transitions.

The Video Tool Kit is a set of video elements in both PAL and NTSC standards. These elements are provided in English, French, Spanish and Arabic languages and can be applied local video productions.

To download elements of the IBIS Video Tool Kit, use our FTP server. You should use and FTP client application such as FileZilla:

http://filezilla-project.org/download.php

Host: 57.69.14.97
User name: videotoolkit
Password: videotoolkitvideo
<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
</tr>
</thead>
<tbody>
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<td>WEBSITE OVERVIEW</td>
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<tr>
<td>14.02</td>
<td>LOGO AND TAG LINE</td>
</tr>
<tr>
<td>14.03</td>
<td>COLOUR</td>
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<tr>
<td>14.04</td>
<td>TYPOGRAPHY, WRITING STYLE AND IMAGERY</td>
</tr>
<tr>
<td>14.05</td>
<td>WEB PAGE PRODUCTION</td>
</tr>
<tr>
<td>14.06</td>
<td>WEB PAGE PRODUCTION (CONTINUED)</td>
</tr>
</tbody>
</table>

14.0 WEBSITE
WEB SITE OVERVIEW

This section explains how to use the elements of UNICEF’s identity to build functional, interesting and engaging web pages.

- Correct use of the logo reversed out of cyan
- Correct use of colour and typography
- Correct use of imagery
- Correct use of typography and writing style
- Correct content legibility
LOGO AND TAG LINE

LOGO
To create web graphics with the logo, use the standard graphics files available on the Intranet under Communication/Brand/Logos. Do not alter the colours used in these files. Remember to maintain the required clear space around the logo. (See section 4).

The logos are available in white reversed out of Cyan, and in cyan positive on white. We recommend the use of the white reversed out of cyan version for web page top banner areas and home pages, accompanied by the tag line in the same colour.

If you are developing a localized version of the logo image, please maintain the same minimum clear space as for print: half the height of the letter ‘u’ in the logo.

Placement: the logo will be on the top left corner of every web page. The UNICEF logo should be no smaller than 100 pixels in width.

TAG LINE
To create web graphics with the tag line, use the standard graphics files available on the Intranet under Communication/Brand/Logos. Do not alter the colours used in these files. The files will be available in reversed white out of cyan, and in cyan positive on white.

In all page top banner areas and in the majority of other cases, horizontally align the tag line with the logo. The www.unicef.org website uses the stacked version of the tagline. The tag line and logo maintain a 1:1 height relationship. You can modify the lateral distance between the logo and the tag line if required.
COLOUR

The UNICEF web colour is the web safe version of cyan: #0099FF.

All main pages (homepage or section landing pages) should use white as their primary background colour to maximize legibility of the text and use cyan as an accent colour. Less text heavy pages can use cyan as their primary background colour, with white or yellow text.

The following colours can be used for emphasis, variety and secondary design elements:

- magenta: #FF0099
- yellow: #FFFF00
- dark blue: #333399
- black: #000000
- and percentages of cyan (5%-100%)

In addition, a limited palette of additional accent colours has been approved for use on www.unicef.org. You may also use these colours for emphasis, variety and secondary design elements:

- yellow: #FFD76A
- orange: #DF5E32 #FF8448
- greys: #333333 #D0D0D0
- and blues: #9CAABA #D3E1EB #047BD2 #0093EF

Body text should be black on a white background. On content pages, link colours should be the web default values.
TYPOGRAPHY

Web fonts: Use Univers in graphics used as titles or headlines, and in other graphics that incorporate text. Verdana is the official font for all HTML text (body text, headers, captions, links, etc.) on www.unicef.org. Arial, a sans-serif font, can be used as an alternative accent font. Names of website sections and headers on web pages may be either in upper and lower case or all upper case. Headers and body text should be aligned from the left in languages that read from left to right.

WRITING STYLE

When you write for the web:
• be economical and to the point — sentences should be a maximum of about 30-35 words long
• use the active voice
• avoid starting sentences with subordinate clauses
• structure your text using the format issue, action, impact
• make liberal use of headers, subheads and bulleted and numbered lists, in order to break up large areas of text, facilitate scanning and enhance readability.
If the text for a given web page is more than 500 words, consider splitting it up into two or more pages.

For more specific guidance, refer to the UNICEF Web Writing Guidelines available for download from the UNICEF Intranet under Communications/Internet Broadcast and Image Section (IBIS).

IMAGERY

On the web, use the three preferred image styles:
1 Content relevant photographs in vertical or horizontal format optimized for the web.
2 Silhouetted portraits.
3 Banners/promotional buttons/icons/graphics.

Provide photo credit information for all photographs on the web pages, as it is done for print publications.

For more information on the use of photography, refer to Section 8, or to the photo guidelines available from the UNICEF Intranet under Communications/Internet Broadcast and Image Section (IBIS).
As a general rule, Internet content developed by UNICEF offices (including Headquarters divisions, Regional Offices and Field Offices) belongs on the UNICEF website at [www.unicef.org](http://www.unicef.org), on servers in New York. Pages on this site typically use pre-defined templates, which already incorporate the brand guidance provided in this tool kit.

Pages on the UNICEF website are designed according to the UNICEF Web guidelines, available for download from the UNICEF Intranet under Communications/Internet Broadcast and Image Section (IBIS).

Websites developed by National Committees, and exceptional websites that require their own domain, are not subject to the UNICEF Web guidelines. However, they must still conform to the general brand guidance outlined in this tool kit. If you have a site that you believe must have a separate domain, please contact both ITD/Network Services and DOC (IBIS/Web team). Requests will be reviewed on a case-by-case basis.
Information architecture: Where appropriate, build your information architecture according to the issue-action impact model. Sites on www.unicef.org will in many cases fit into an existing information architecture that is already structured in this way. In all cases, HTML page titles should have ‘UNICEF’ as the first word.

Legibility: you can incorporate design enhancements to improve legibility where appropriate. Keep these changes subtle and in harmony with the overall look of the brand. Examples: striping alternate rows of a long data table with very light grey; adding background colours to table header cells to distinguish them from data cells; colouring headers using colours from the brand palette, (see section on Colour, 7.0).

Images: prepare web images according to the brand guidelines under Photography (see section 8.0) and according to the general principles governing use of images on the web. The latter include using appropriate image formats (jpg or gif), compression and small file sizes.

Text layout: Body text should in most cases be in a single column. Adjoining columns can be used for navigational links or related information.

For more information, refer to the UNICEF Web guidelines, available on the UNICEF Intranet under Communications/Internet Broadcast and Image Section (IBIS).
15.0 RESOURCES
BRAND SITE

The resources below can be found on the UNICEF intranet site under Communication/Branding.

www.intranet.unicef.org/docny/branding.nsf

REFERENCE DOCUMENTS
Brand Tool kit PDF (Eng, Fr & Sp)
Brand Tool Kit for Partnerships

FREQUENTLY ASKED QUESTIONS
Brand FAQs
Technical FAQs
Typography FAQs

DESIGN RESOURCES AND TEMPLATES
Document templates
Stationery templates
Supply templates
Logos

OTHER LINKS
What's new
Brand Community of Practice

CONTACTS

General Brand Questions
please e-mail: brand@unicef.org

Michelle Siegel
Chief, Brand Section
Division of Communication
New York
msiegel@unicef.org
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SECTION 6 WRITING STYLE
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SECTION 7 COLOUR
7.02 © UNICEF/HQ06-1823/Estey (Left)
© UNICEF/HQ00-0682/Chalasani (Right)

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© UNICEF/HQ97-0308/Noorani
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8.03 Clockwise from top left:
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© UNICEF/HQ02-0266/Pirozzi
© UNICEF/HQ92-2022/LeMoyne
8.04 Clockwise from top left:
© UNICEF/HQ04-0264/Nesbitt
© UNICEF/HQ97-0945/Horner
© UNICEF/HQ95-0743/Balaguer
8.05 Clockwise from top left:
© UNICEF/HQ00-0590/Hernandez-Claire
© UNICEF/HQ04-0396/Bonn
© UNICEF/HQ99-1088/LeMoyne
8.06 Clockwise from top left:
© UNICEF/HQ04-0122/Nesbitt
© UNICEF/HQ00-0781/DeCesare
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9.01 Bottom row from left to right
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