

• Running Time

2:09

• Narrator Name

Natacha Ikoli

Script

We are in Gayak, a small village in the extreme north of Cameroon. This region has the lowest rate of school enrolment in the country.

Farm work, livestock, daily chores and more importantly, poverty, keep 1 in 3 boys and 1 in 2 girls from attending school.

SOT (French) Fatima Sadomo, the (AME) Association coordinator:

“At the beginning, in these regions, girls’ didn’t go to school. She was only prepared for marriage. This is the real problem. Even now it remains like that in some families. The fathers generally refuse to send the girls to school and the mothers can’t do anything about it. They are completely submissive.”

Mothers of students set up an Association in order to encourage fellow mothers to send their daughters to school. One of the most frequent challenges in the area is the inability of women to read and understand their children’s health reports.

The social success of educated women is also emphasized.

SOT (Fulfulde) Aminata Djida, Gayak AME’s President:

“I couldn’t go to school myself, so when I see other women that are educated; I want my daughter to go to school as well.”

Sending and keeping girls in school is only possible through the solidarity that exists between mothers, and with support from the educational system, the state, development partners, and traditional chiefs.

SOT (French) Hamidou, the

Shotlist

1. Full shot of women in a cotton field
2. Med shot of women collecting cotton
3. Wide angle of a hand collecting cotton
4. Med front shot of a child driving livestock
5. Full shot from behind of a child driving livestock
6. Med shot of a girl drawing water
7. SOT Fatime Sadomo
8. Full shot of women entering a concession
9. Wide angle shot of women in a concession
10. Med shot of woman seated
11. Med shot of two young girls
12. SOUND, Aminatou Djida
13. Full shot of children going to school
14. Shot of children running to school
15. Shot of children standing in line
16. Full shot of chief’s palace
17. SOT Hamidou Aminou
18. Med shot of a small girl entering in a preschool’s classroom
19. Full shot of nanny and children
20. Full shot of children sitting in classroom
21. Full shot of the children’s government
22. Med shot of the government
23. SOT Christine Inama
24. Wide angle of Brooke’s slate
25. Med shot left to right of a girl writing on the board
26. Full shot of a girl in front the black board
27. Med shot of a girl at the black board
28. Wide angle of Cameroon’s flag

	<p>traditional chief: “We want girls to be responsible; therefore we have to educate them as we would educate the boys.”</p> <p>The village has opened and runs a pre-school class.</p> <p>At the primary school, a children’s government was set up so that students could participate in questions related to daily life, and hygiene and to intervene when children leave school under the pressure of their parents.</p> <p>SOT: (French), Christine Inama, student: “My parents told me to abandon school. The children’s government came to visit us at home. As a result I returned to school. I hope everything will be alright. I want to keep going to school but we don’t have money.”</p> <p>Poverty remains a major obstacle to keeping girls at school. The strong mobilization of stake holders is what will help Cameroon achieve these objectives.</p>	<p>29. Full shot of students at the second plan.</p>
<ul style="list-style-type: none"> • International version split track • Running Time 	2:07	
	<p><u>Script</u></p> <p>Same as above</p>	<p><u>Shotlist</u></p> <p>Same as above</p>
<ul style="list-style-type: none"> • Video news footage 1 • Running Time 		
	<p><u>Shotlist</u></p>	
<ul style="list-style-type: none"> • Video news footage 2 • Running Time 		
	<p><u>Shotlist</u></p>	
<p>UNICEF PSA</p> <ul style="list-style-type: none"> • Note to NewsMarket: Always annotate PSAs running time as TRT: 30 seconds 	<p><u>Script</u></p>	<p><u>Shotlist</u></p>
<p>UNICEF Interview</p> <p>Running Time</p>	Xxx	
<ul style="list-style-type: none"> • Name of person being interviewed 	Xxx	

• Name of person's organization	Xxx
• Person's title	xxx
	<u>Script</u>