

- Running Time
- Narrator Name

03:41

Martin Bell

**Audio**

**So many victims of the war are not in the war zones – and these are some of them. Street children of Kabul who for three hours a day lead a different and safer life in the Aschiana Centre, where they learn arts and skills not allowed in the Taliban time.**

**One of the cruel effects of the war is that tides of children, some with their parents but many without, have fled from the countryside and broken over the cities. The government reckons there are now more than 50,000 street children in Afghanistan.**

**Aschiana looks after as many as 10,000, for as long as it can. It sells their art to help make ends meet. But at the end of the year its principal funding runs out. It will then join the children in the constant struggle to live from day to day and hand to mouth.**

**Noor Zia is 11. She has four sisters and two bothers. Her father is too weak to work.**

**She says: my hope for the future of Afghanistan is that it should become one united country. If we could go to school and learn knowledge, then we could build Afghanistan and have a peaceful country.**

**There's a living of a sort to be made on the streets. This boy is 11 and an only child. He earns a little over a dollar a day as a goatherd, scavenging as he goes for paper and cardboard to take home and burn on the evening fire for cooking. At least he**

**Shotlist**

Aschiana centre, Kabul. Music, calligraphy and painting classes.

Kabul street scenes

Woodworking, calligraphy and painting classes.

Girl paints, I/V

Boy gathers plastic and paper scraps, Kandahar

