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| <ul style="list-style-type: none"> <li>Running Time</li> <li>Narrator Name</li> </ul>                     | 1:14   |   |
|   | Elizabeth Kiem   |   |
|   | <p><b>Script</b><br/>You're watching UNICEF Television</p> <p>On mission to the Middle East, UNICEF Executive Director Ann M Veneman made a first stop at this school in Amman Jordan.</p> <p>Schools like this one have enrolled more than a quarter of a million Iraqi refugees throughout the country and hundreds of thousands of Palestinian refugee children.</p> <p>Ms. Veneman also stopped in at this early childhood center in a neighborhood burdened by high unemployment and poverty. The center is a model of public and private sector collaboration that welcomes parental involvement.</p> <p>SB: Adult literacy trainer: "I've taught a student who is a mother of four children. I taught her for last semester and she passed. And I feel very happy."</p> <p>UNICEF and the Ministry of Education support such schools – much needed environments in a country where more than half of all students say they have suffered physical violence in a school setting.</p> <p>Ms. Veneman now travels to Israel and to Gaza, other places where violence has become an all too familiar reality.</p> <p>This is Elizabeth Kiem for Unicef Television, Unite for Children</p> | <p><b>Shotlist</b></p> <ol style="list-style-type: none"> <li>MS, Ann M. Veneman in schoolroom</li> <li>CU, schoolgirl</li> <li>MS, elevated of children working at table</li> <li>MS, reverse, table with students</li> <li>MS, pan down, early childhood center</li> <li>CU, watercolour set</li> <li>MS, young people talking to Veneman about their role as trainers</li> <li>MS, Veneman react, nodding</li> <li>SB (English) unnamed trainer: "I've taught a student who is a mother of four children. I taught her for last semester and she passed. And I feel very happy."</li> <li>MS, young boys drawing at table</li> <li>MS, overhead child drawing, pan</li> <li>MS, child taking books from shelf</li> <li>MS, Veneman with young students in headscarfs</li> <li>CU, girl in headscarf</li> <li>MS, two girls leaning over studies</li> </ol> |
| <ul style="list-style-type: none"> <li>International version split track</li> <li>Running Time</li> </ul> |  |   |
|   | <p><b>Script</b></p> <p>Same as above</p>  | <p><b>Shotlist</b></p> <p>Same as above</p>   |
| <ul style="list-style-type: none"> <li>Video news footage 1</li> </ul>                                    | 3:00   |   |

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| <ul style="list-style-type: none"> <li>Running Time</li> </ul>   |      |   |
| <ul style="list-style-type: none"> <li>Video news footage 2</li> <li>Running Time</li> </ul>   | 2:53 | <p><b>Shotlist</b></p> <ol style="list-style-type: none"> <li>1. WS, Veneman in school classroom</li> <li>2. Pan left, student projects</li> <li>3. MS, project</li> <li>4. Pan left classroom</li> <li>5. WS, Veneman in classroom with refugee children</li> <li>6. CU, young girl in braids</li> <li>7. MS, school children</li> <li>8. MS, Veneman talking to school children</li> <li>9. WS, Veneman talking to school children</li> <li>10. MS, Veneman talking to school children</li> <li>11. CU, girl writing</li> <li>12. MS, children writing at table</li> <li>13. WS, classroom</li> <li>14. MS, wall</li> <li>15. MS, boys at table</li> <li>16. CU, boys writing at table</li> <li>17. WS, girls in headscarfs at table</li> </ol> |
| <b>UNICEF PSA</b> <ul style="list-style-type: none"> <li>Note to NewsMarket: Always annotate PSAs running time as TRT: 30 seconds</li> </ul>                   |      |   |
| <b>UNICEF Interview Running Time</b> <ul style="list-style-type: none"> <li>Name of person being interviewed</li> <li>Name of person's organization</li> </ul> | Xxx  |   |
|  | Xxx  |   |
|  | Xxx  |   |

Person's title

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**Script**