

<ul style="list-style-type: none"> <li>• Running Time</li> <li>• Narrator Name</li> </ul>	3.14	
	Sarah Crowe	
	<p><b>Script</b></p> <p>The tropical tourist paradise of Maldives is an isolated country of islands in the Indian Ocean that lives off its unique, natural beauty, but behind the waving palms and turquoise pools of beauty, there lurks an unfolding ugliness. Youth here have turned from the loveliness to a life of deadly addiction that threatens society. Nearly forty percent of its youth take hard drugs. Drug addiction touches nearly every family and is a big worry for the new government.</p> <p>“Young people have to have hope, a lot of young people don't see themselves having a future,” said Vice President Bite Mohammed Wahid. “So until we are able to give them hope, this is not going to go away. If this is not checked, it will have serious implications on the social fabric of this country and will undermine the economy as well.”</p> <p>UNICEF here is working with young people, giving them goals, getting them to take one step at a time, one day at a time, riding on a message of hope. It's a tough trip towards recovery, taking medication to slowly coming off hard drugs. There are other dangers too from shared needles. Few drug users get tested here for HIV and AIDS – and that's causing new concerns.</p> <p>“At the moment, Maldives is a low prevalence country, but because of the high drug abuse, because of the high number of young people injecting drug use, there is a big risk that this might come in,” said UNICEF Child Protection Officer in the Maldives, Mohammed Naem.</p> <p>For now drug users can face 25 years in prison under the current law. It is due to</p>	<p><b>Shotlist</b></p> <ol style="list-style-type: none"> <li>1. Wide shot, boat sailing into sunset</li> <li>2. Wide shot, marina</li> <li>3. Aerial shot, an island and atoll</li> <li>4. Wide shot, sunset</li> <li>5. Wide shot, seaplane with palm trees in the backdrop</li> <li>6. Aerial shot, resort in the Maldives</li> <li>7. Wide shot, passenger ferry arriving at the jetty</li> <li>8. Various shots, people getting off the boat</li> <li>9. Wide shot, cars on the street</li> <li>10. Med shot, two men sitting, one smoking</li> <li>11. Various shots, man showing scars on his left arm</li> <li>12. Various shots, people standing outside a drug rehabilitation center</li> <li>13. SOUNDBITE, Vice President of Maldives Mohammed Wahid Hasaan</li> <li>“Young people have to have hope, a lot of young people don't see themselves having a future, so until we are able to give them hope, this is not going to go away. If this is not checked, it will have serious effects on the social fabric of this country and will undermine the economy as well.”</li> <li>14. Various shots, rehab worker riding through the streets of Male</li> <li>15. Various shots, drug addict taking the Methedrine dose</li> <li>16. SOUNDBITE, UNICEF Child Protection Officer, Mohammed Naem:</li> <li>“At the moment, Maldives is a low prevalence country, but because of the high drug abuse, because of the high number of young people injecting drug use, there is a big</li> </ol>

change so that addicts are not criminalized. But for those who do volunteer for rehab there is another way. At the drug rehabilitation centre one another island near the capital, more than a hundred addicts are being treated. Some return time and again, trying to get clean, resisting the programme's rigid discipline. For these three addicts, it's been months of trial and error.

"When I first joined here, I felt like I was taken to cage," said one drug addict.

"Sometimes I rob people, I do many dirty things to get drugs, I can't sleep without drugs, I can't eat," said another addict. "Addiction is very hard for me because I inject drugs, I am very concerned about my country and youth."

"I have lost everything , so I have to start from the beginning."

For some at the rehab centre here, this is paradise lost. But these three young Maldivians are determined that this will be their new beginning. And that will bring hope back for a drug-free island nation.

- risk that this might come in."
17. Med shot, pan, three drug addicts in a room
  18. CLOSE UP, a highly drugged addict.
  19. CLOSE UP, another drug addict
  20. Wide shot, man writing on whiteboard
  21. Wide shot, establishing shot of rehabilitation center
  22. Wide shot, island from a boat
  23. Wide shot, drug addicts crossing a play field
  24. Wide shot, roll call
  25. CLOSE UP, drug addict
  26. Wide shot, drug addicts carrying chairs and crossing the playground
  27. Various shots, three interviewees sitting on bench outside
  28. SOUNDBITE, Drug Addict 1: "When I first joined here, I felt like I was taken to a cage."
  29. SOUNDBITE, Drug addict 2: "Sometimes I rob people, I do many dirty things to get drugs, I can't sleep without drugs, I can't eat, addiction is very hard for me because I inject drugs. I am very concerned about my country and youth."
  30. SOUNDBITE, Drug Addict 1: "I have lost everything, so I have to start from the beginning."
  31. Wide shot, addicts praying in rehab center
  32. Med shot, three addicts walking down beach
  33. Med shot, three addicts sitting on the beach
  34. Wide shot, evening at the beach
  35. Wide shot, 'drug free billboard' at the airport
  36. Wide shot, high speed boat going into the sunset

3.11

- International version split track
- Running Time

	<p><b>Script</b></p> <p>Same as above</p>	<p><b>Shotlist</b></p> <ol style="list-style-type: none"> <li>1. Wide shot, boat approaching the land in sunset</li> <li>2. Wide shot, another boat in harbor with sun in the back</li> <li>3. Wide shot, a couple of boats sailing in harbor with sunset in the back</li> <li>4. Wide shot, a boat sailing away into the sun (01:40 - 01:59 amazing!)</li> <li>5. Medium shot, camera moving down, direction signs</li> <li>6. Wide shot, view on water and building from the back of the boat.</li> <li>7. Wide shot, airplane tale in water</li> <li>8. Wide shot, airplane on water from the back</li> <li>9. Wide shot, airplane parking at dock</li> <li>10. Medium shot, pilots preparing for flight</li> </ol>
<ul style="list-style-type: none"> <li>• Video news footage 1</li> <li>• Running Time</li> </ul>	<p>2.42</p> <p><b>Shotlist</b></p> <ol style="list-style-type: none"> <li>1. Wide shot, boat approaching the land in sunset</li> <li>2. Wide shot, another boat in harbor with sun in the back</li> <li>3. Wide shot, a couple of boats sailing in harbor with sunset in the back</li> <li>4. Wide shot, a boat sailing away into the sun (01:40 -01:59 amazing!)</li> <li>5. Medium shot, camera moving down, direction signs</li> <li>6. Wide shot, view on water and building from the back of the boat.</li> <li>7. Wide shot, airplane tale in water</li> </ol>	

	8. Wide shot, airplane on water from the back 9. Wide shot, airplane parking at dock 10. Medium shot, pilots preparing for flight	
<ul style="list-style-type: none"> <li>• Video news footage 2</li> <li>• Running Time</li> </ul>	2.37	
	<p><b>Shotlist</b></p> <ol style="list-style-type: none"> <li>1. Wide shot, airplane on water</li> <li>2. Aerial shot, the ocean from plane</li> <li>3. Close up, sign on tree, “responsible love and concern”</li> <li>4. Close up, sign on tree, “unity is strength”</li> <li>5. Close up, sign on tree, “fall down 7 times, get up 8”</li> <li>6. Close up, sign on tree, “grateful”</li> <li>7. Close up, sign on tree, “hang on tough</li> <li>8. Medium shot, pan left to right, saying on wall, “quitters never win, winners never quit”</li> <li>9. Same shot 2cond time</li> <li>10. Close up, sign on tree, “live &amp; let live</li> <li>11. Wide shot, saying on building, “why am I here”</li> <li>12. Wide shot, truck approaching camera with the “why am I here” sign at the back</li> </ol>	
<p><b>UNICEF PSA</b></p> <ul style="list-style-type: none"> <li>• Note to NewsMarket: Always annotate PSAs running time as TRT: 30 seconds</li> </ul>		
<p><b>UNICEF Interview Running Time</b></p> <ul style="list-style-type: none"> <li>• Name of person being interviewed</li> <li>• Name of person’s organization</li> <li>• Person’s title</li> </ul>	Xxx	
	Xxx	
	Xxx	
	xxx	
	<b>Script</b>	