

<ul style="list-style-type: none"> <li>• Running Time</li> </ul>	4:04	
<ul style="list-style-type: none"> <li>• Narrator Name</li> </ul>	Steve Nettleton	
	<p><b>Script</b>  For 17-year-old Vicktoria Emelyanova, home is a palatial dormitory complete with a library, swimming pool and music hall.</p> <p>She and dozens of boys and girls who live at the Children’s Home # 22 in Tashkent, find there is no shortage of activities to fill the day. But while it’s home, its residents are not family.</p> <p>Vicktoria has been living here since her father committed suicide when she was ten years old. She was separated from her younger brother and sent alone to this state run orphanage.</p> <p>At that time, she says conditions here were much worse, with older children beating and humiliating younger ones and staff members stealing school property.</p> <p>Over the last few years, she says the home has greatly improved, with better management and amenities. But she feels something is still missing.</p> <p><b>SOUNDBITE (Russian) Vicktoriya Emelyanova, 17 years old:</b> “Of course there are many times I think about living with my family. I start thinking about why my parents got divorced and why my father killed himself. Why it all happened. I have a friend here who is like a sister to me, and with whom I can share all my secrets. But sometimes I really just wish I could have my younger brother with me.”</p> <p><b>Placing orphans or children without family care in facilities like this is at the moment the only practice in Uzbekistan. More than 20-thousand live in such care, in orphanages and special boarding schools. Yet most of them still have at least one surviving parent. Many were sent here because they were disabled or their parents could no longer afford to care for them.</b></p> <p>UNICEF is working to promote alternatives to institutionalizing children – either keeping them with their own families, or putting them in family-style orphanages or foster homes.</p> <p>16-year-old Gulozda Ruzibaeva says living in</p>	<p><b>Shotlist</b></p> <ol style="list-style-type: none"> <li>1. CU Vicktoriya watching TV</li> <li>2. MS Vicktoriya and friends reading at library</li> <li>3. WS Vicktoriya and friends singing in class</li> <li>4. WS Vicktoriya and friend walk down hallway of orphanage</li> <li>5. MS Vicktoriya and roommates</li> <li>6. CU Vicktoriya reading</li> <li>7. MS Vicktoriya and roommate reading</li> <li>8. WS Vicktoriya and other children working in garden outside orphanage</li> <li>9. CU Vicktoriya working</li> <li>10. CU sewing machine needle in operation</li> <li>11. MS Vicktoriya sewing</li> <li>12. CU Vicktoriya’s hand working machine</li> <li>13. <b>SOUNDBITE: Russian; VICKTORIYA EMELYANOVA, 17 years old;</b> “Of course there are many times I think about living with my family. I start thinking about why my parents got divorced and why my father killed himself. Why it all happened. I have a friend here who is like a sister to me, and with whom I can share all my secrets. But sometimes I really just wish I could have my younger brother with me.”</li> <li>14. WS children at orphanage having lunch outside</li> <li>15. CU girl eating lunch</li> <li>16. MS children at orphanage eating</li> <li>17. CU boy eating</li> <li>18. CU girl talking, eating</li> <li>19. WS two girls playing ping-pong</li> </ol>

a foster home has turned her life around.

Gulozda's mother died in 2003. Soon after, her father became mentally ill and was hospitalized. At first, her extended family worked to care for Gulozda and her two sisters. But after a year, they decided to send the girls to an orphanage.

Their case caught the attention of Rakhima Durdieva, a woman who had recently opened a foster home for children in the central western city of Urgench.

She offered to take Gulozda and her sisters into her small but growing family.

**SOUNDBITE (Uzbek) Gulozda Ruzibaeva, 16 years old:** "When we came into this family, everyone welcomed us with warm words. I felt like they met us as relatives, not as strangers from the street. When I met Rakhima, I felt I had met my new mother."

**For Rakhima Durdieva, it's been a long road turning an abandoned, run-down kindergarten building into a cheery home. But now with financial support from the government, she cares for eleven children. She says she treats them all like her own children.**

**SOUNDBITE (Uzbek) Rakhima Durdieva, Foster mother:** "When I started this orphanage, I thought that first of all, the children should have life skills. They should be prepared for their lives. This is missing in a state orphanage. There, the children are missing their childhood. Here I try to give every child love and life skills so they won't have a limited future."

Since she came to Durdieva's home, Gulozda has seen dramatic improvement. She has risen out of depression, won a literature contest and become a member of the regional youth parliament.

It's a new sense of home that has given these children a new sense of childhood... and bonded them with a new set of family ties.

In Urgench, Uzbekistan, this is Steve Nettleton reporting for UNICEF television. Unite for children.

20. MS girl playing ping-pong

30 June 2007; Urgench, Uzbekistan

21. WS Gulozda Ruzibaeva picking tomatoes

22. CU Gulozda's hands picking tomatoes

23. WS Gulozda walking back with collected tomatoes

24. WS Gulozda and sister washing dishes with foster mother

25. MS Gulozda and sister washing with foster mother

26. MS different angle of the three washing dishes

27. **SOUNDBITE: Uzbek; GULOZDA RUZIBAEVA, 16 years old;** "When we came into this family, everyone welcomed us with warm words. I felt like they met us as relatives, not as strangers from the street. When I met Rakhima, I felt I had met my new mother."

28. CU Rakhima Durdieva helping children make toys

29. WS Rakhima helping children with toys

30. MS boy building toy

31. **SOUNDBITE: Uzbek; RAKHIMA DURDIEVA, Foster mother;** "When I started this orphanage, I thought that first of all, the children should have life skills. They should be prepared for their lives. This is missing in a state orphanage. There, the children are missing their childhood. Here I try to give every child love and life skills so they won't have a limited future."

32. WS Gulozda serving food to other children

33. WS Gulozda serving food

34. WS children at foster home dancing to traditional Uzbek music

35. MS boys dancing

36. CU girl dancing to traditional music

<ul style="list-style-type: none"> <li>• International version split track</li> <li>• Running Time</li> </ul>	4:02	
	<u>Script</u> Same as above	<u>Shotlist</u>
<ul style="list-style-type: none"> <li>• Video news footage 1</li> <li>• Running Time</li> </ul>		
	<u>Shotlist</u>	
<ul style="list-style-type: none"> <li>• Video news footage 2</li> <li>• Running Time</li> </ul>		
	<u>Shotlist</u>	
<b>UNICEF PSA</b> <ul style="list-style-type: none"> <li>• Note to NewsMarket: Always annotate PSAs running time as TRT: 30 seconds</li> </ul>		
<b>UNICEF Interview</b> <b>Running Time</b>	Xxx	
<ul style="list-style-type: none"> <li>• Name of person being interviewed</li> </ul>	Xxx	
<ul style="list-style-type: none"> <li>• Name of person's organization</li> </ul>	Xxx	
<ul style="list-style-type: none"> <li>• Person's title</li> </ul>	xxx	
	<u>Script</u>	