




## PHOTO CAPTIONS

Project: theoneminutesjr Workshop  
 Dates: 5 – 8 February 2009  
 Location: Malacca

IMAGE	CODE	CAPTION & CREDIT
	0090	<p>Installation artist Maria Olivia Glebbek (extreme right) and video artist Evelien Martine Krijl (back facing), both from The One Minutes Foundation together with UNICEF’s Executive Producer for Children’s Broadcasting Initiatives Karen Cirillo (extreme right) discuss story board ideas with Muhammad Shairazzi bin Abdul Rahim (16) from Penang. A Ministry of Education representative, Patricia Sinion from Sarawak helps to translate.</p> <p>“I really enjoyed the chance to discuss my ideas and learn from the experts on how I can improve my one-minute video story”, said Muhammad Shairazzi.</p> <p>CREDIT: UNICEF Malaysia/2009/Tee</p>
	0119	<p>Installation artist Maria Olivia Glebbek from The One Minutes Foundation (left) teaches Muhammad Shairazzi bin Abdul Rahim (16) from Penang how to use a video camera.</p> <p>“It was an interesting experience using a camera to record stories about my friend. I loved the opportunity this Workshop gives me to share my story with others!” said Muhammad Shairazzi.</p> <p>CREDIT: UNICEF Malaysia/2009/Tee</p>
	0147	<p>Seventeen year old Ihsan Basri Bin Mohd Noor from Kelantan gets tips on how to use a video camera from installation artist Maria Olivia Glebbek from The One Minutes Foundation.</p> <p>“It was cool learning how to make movies about my feelings and opinions. I want to share my experience with my mother, brother and close friends,” said Ihsan who represents a local Malaysian NGO.</p> <p>CREDIT: UNICEF Malaysia/2009/Tee</p>

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	0267	<p>The Star newspaper’s BRATs reporter Wan Sue-Ann (17) from Selangor enjoys herself while learning how to make videos from The One Minutes Foundation video artist Evelien Martine Krijl.</p> <p>Sue-Ann said of the Workshop, “I really appreciate the fact that the facilitators wanted to listen to us young people. They were really interested to know what we had to say.”</p> <p>CREDIT: UNICEF Malaysia/2009/Tee</p>
	0269	<p>Sixteen-year old Jane Ng Chih Xuan from Malacca was so excited to hold a video camera for the very first time in her life. With the help of installation artist Maria Olivia Glebbek from The One Minutes Foundation, Jane learns how to make movies.</p> <p>“It was an amazing feeling to be given a chance to hold a video camera for the very first time in my life. My video is about hope in the year of the Ox. I hope this video helps me realize all my hopes and dreams,” said Jane.</p> <p>CREDIT: UNICEF Malaysia/2009/Tee</p>
	0372	<p>Yayasan Anak Warisan Alam (Malaysia) member sixteen year old Qusyairi Zazili prepares to video record his one-minute video story which relates to environmental pollution.</p> <p>“This is a cool way to draw public attention to something I am so passionate about,” said the budding youth environmentalist.</p> <p>CREDIT: UNICEF Malaysia/2009/Nadchatram</p>
	0443	<p>Yayasan Anak Warisan Alam (Malaysia) member sixteen year old Qusyairi Zazili walks about Malacca city collecting “sounds” for his one-minute video story which relates to environmental pollution.</p> <p>“I had fun taking the idea from my head and creating it into a mini-film that I can share with others,” said the budding youth environmentalist.</p> <p>CREDIT: UNICEF Malaysia/2009/Nadchatram</p>
	0453	<p>Nineteen year old Hamsarooma a/p Poobalan who is hearing impaired was really happy being given the chance to participate in the Workshop.</p> <p>“I was not nervous at all even though this is the first time I held a camera. I want to make more movies,” said Hamsarooma whose video is titled “A Nibbling Day”.</p> <p>CREDIT: UNICEF Malaysia/2009/Nadchatram</p>

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	0502	<p>Sonia Meyah Ak Selan (16) who belongs to the Punan ethnic minority in Sarawak was initially afraid to handle a video camera during theoneminutesjr Workshop in Malacca.</p> <p>“I was so scared at first about not knowing what to do. But the Workshop facilitator was so helpful. After I completed filming I felt a real sense of achievement. Now I feel I have the confidence to learn other difficult skills as well,” said Sonia.</p> <p>CREDIT: UNICEF Malaysia/2009/Nadchatram</p>
	0669	<p>Installation artist Maria Olivia Glebbek from The One Minutes Foundation teaches fifteen-year old Muhammad Syarifuddin bin Mohd Razib from Kuala Lumpur how to edit his video.</p> <p>“I am deaf. But I can still share my story with others through my one-minute video,” signed hearing-impaired student Muhammad Syarifuddin from Kuala Lumpur.</p> <p>CREDIT: UNICEF Malaysia/2009/Tee</p>
	0682	<p>Installation artist Maria Olivia Glebbek from The One Minutes Foundation and UNICEF’s Executive Producer for Children’s Broadcasting Initiatives Karen Cirillo help fifteen-year old Muhammad Syarifuddin bin Mohd Razib edit his one-minute video.</p> <p>“I am deaf. But I can still share my story with others through my one-minute video,” signed hearing-impaired student Muhammad Syarifuddin from Kuala Lumpur.</p> <p>CREDIT: UNICEF Malaysia/2009/Tee</p>
	0688	<p>Seventeen-year old youth reporter Wan Sue-Ann from The Star newspaper’s BRATs program has fun editing her one-minute video titled “Innocence Equals to Dreams”. Video artist Evelien Martine Krijl from The One Minutes Foundation assists.</p> <p>“It was awesome fun learning how to make videos so I have a different platform to share my opinions and views with others,” said Sue-Ann.</p> <p>CREDIT: UNICEF Malaysia/2009/Tee</p>
	0694	<p>Che Faziratul Husna bt Che Kamar (16) from Terengganu learns how to edit her one-minute video.</p> <p>“This is my first time making a video. I was so happy to learn and share in the experience of making videos. Who knows, this experience may indirectly help me achieve my dream of becoming a world renown archeologist,” said Husna.</p> <p>CREDIT: UNICEF Malaysia/2009/Tee</p>

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