



Films4LivesAwardsFilms4Lives

CALL FOR SUBMISSIONS

Films4Lives is a brand new initiative for filmmakers being launched in 2005.

Children, young people, students and professional filmmakers from all over the world are invited to submit short films to raise money for charities helping children.

Film makers under the age of 19 are encouraged to send in their short films on any theme. Priority will be given to films which promote children and young people's rights.

The theme for students and professional filmmakers is the promotion of human rights.

As well as raising money **Films4Lives** will celebrate creativity and raise children and young people's rights awareness amongst filmmakers of all levels and ages. It will demonstrate how film can begin to be used as a tool for fundraising.

DEADLINE FOR ENTRIES Friday 8 April 2005

International Competition

for Lives

Films

The **Films4Lives** event will consist of:

'UNICEF UK Youth Award'

A competition programme with prizes for young filmmakers under the age of 19.

'UNICEF UK Award'

A competition programme with prizes for professional filmmakers, semi-professional filmmakers and students aged 19+.

'Right Direction Award'

An audience award for best over-all film.

The Showcomotion Elections where students from Schools across South Yorkshire will be asked to form their own political party to debate the issues of the day.

Film making workshops offering young people the opportunity to create their own 1 minute short on the theme of young people's rights.

A fundraising gala to raise money for UNICEF and the NSPCC.

All awards will consist of materials including stock & equipment.

Films must be no longer than 30 minutes while 1 minute shorts are especially welcomed.

All submitted films and videos must be completed after 1 January 2004. The awards ceremony will take place during Showcomotion between **30 June – 9 July 2005** <www.showcomotion.org.uk>

The event is supported by the **Showcomotion: The Film Festival For Children & Young People**, **UNICEF**, **NSPCC**, the **CUBE** media project, **CONNEXIONS** South Yorkshire and **GORILLA CINEMA** Ltd.

Showcomotion is the largest children's festival in England and takes place every July at the Showroom Cinema, Sheffield. It has been committed to giving a forum for young people's films since 1999. It is a film festival for the general public, schools and an industry gathering. **Showcomotion** is in the vanguard of the movement to promote young people's film and media. <www.showcomotion.org.uk>

After the **Showcomotion** screenings, films will continue to be shown through the mobile **GORILLA CINEMA** <www.gorillacinema.co.uk>

For more information please contact:

TEL + 44 (0) 114 276 3534
www.showcomotion.org.uk

FAX + 44 (0) 114 249 3204
info@showcomotion.org.uk



SOUTH YORKSHIRE



Registered Charity No: 1072612 / www.unicef.org.uk



Registered Charity No. 216401 / www.nspcc.org.uk



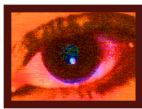
the film festival for children and young people



Cube is a media project run by the South Sheffield City Learning Centre and supported by Excellence in Cities
Email <bparry@sscl.net>



www.gorillacinema.co.uk



ENTRY DETAILS

To enter your film for the **Films4Lives Awards** please fill in the form opposite (make sure you fill in both sides of the sheet) and return it together with the following items:

1. A PAL-VHS preview cassette of the completed film, labelled with:
the name of the film maker, title of the film, film length, contact details. Please do not send any other format until requested.
Non-English language films must be subtitled. Please send the preview cassette by post only. The tape should be insured by the sender. The Festival cannot acknowledge receipt of -material but will inform the film maker if the film has been accepted in due course. Please note viewing material will not be returned unless a cheque or bank draft for £10.00 Sterling is enclosed at the time of submission, made payable to *Sheffield Media & Exhibition Centre*.

2. At least one high quality colour or black/white photographic still from the film. (This is non returnable)

Stills in electronic format on CDs or disks should be scans with a minimum resolution of 300dpi, preferably in tif format. Please do not email stills unless requested by the Festival. Please do not send photocopies or printouts of screen grabs.

- 3. Full film credits.
- 4. A brief synopsis of the film. (No more than 50 words).
- 5. Biography/filmography of the film maker(s), including year, city and country of birth.
- 6. A list of previous festival screenings and awards.
- 7. Press cuttings.
- 8. Any additional information.

Send your completed Entry Form with all necessary enclosures to:

**Films4Lives
c/o Showcomotion
Showroom Cinema
Paternoster Row
Sheffield S1 2BX
UK**

It is helpful to us if you do not use staples to seal your envelope and please write clearly using capital letters. Please use one form for each film.

Deadline for submissions is 8 April 2005.

REGULATIONS

TERMS

The term 'Film' means film and video and 'Showcomotion' means Showcomotion: The Film Festival for children and young people. The term 'Award' means the Films4Lives Awards.

OBJECTIVES

1. The objectives of Showcomotion are to promote excellence in Children's Film and Television through the selection of a programme of high quality work and to debate current issues at events and sessions.

2. The objective of the Awards is to acknowledge and reward excellence in film making and creativity in film making on the theme of human rights. A key aim is to introduce and promote active citizenship to young people and use media as a tool of social improvement and raise human rights awareness. The selected charities that will receive funding from this year's event are UNICEF and the NSPCC, who both work in the field of children's rights.

DATES

3. This year Showcomotion takes place in Sheffield, 30 June – 9 July 2005.

4. The final closing date for entries for the Award is the 8 April. (Includes entries postmarked up to and including this date).
The short-list films will be announced by May 2005.

ELIGIBILITY

5. Film makers are invited to submit films and videos completed after 1 January 2004.

6. Films can be up to 30 minutes in length. One minute films are especially welcome.

7. Films must have English dialogue or English subtitles.

SELECTION & AWARDS

8. Completed entry form, preview cassette (VHS format only) and other information requested should be submitted to Showcomotion.

9. Preview cassettes submitted to the festival office will NOT be returned and shall be kept in the festival's archive.

10. The short-list for the Awards is selected from submitted films.

11. Showcomotion will screen short-listed films as part of the 2005 Showcomotion programme between 30 June – 9 July 2005. Not all films entered will be short-listed for the Awards and screened at the festival.

12. The short-list for the competition will be made by a pre-selection committee and the programme is finalised in May 2005. Short-listed entrants will be notified by email and the list of selected films will also be available through the festival's website. Please do not telephone the festival office.

13. The decision of the Showcomotion Director is final. The pre-selection committee will not enter into any correspondence regarding the short-list for the Awards.

14. Only films short-listed by the pre-selection committee will be viewed by the jury appointed by the festival organisers.

15. All short-listed films will be judged by the jury of young people and media professionals. The jury will determine the winners of the '**UNICEF UK Youth Award**' and the '**UNICEF UK Award**'. The jury's decision is final. The audience will vote for the '**Right Direction Award**'.

16. The Awards are:
'**UNICEF UK Youth Award**' category for YOUNG PEOPLE UP TO AGE 19.
'**UNICEF UK Award**' category for FILM MAKERS 19 YEARS+.
'**Right Direction Award**' audience award.

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All awards will consist of materials including stock & equipment both for digital video and film. The jury can award honorary mentions. There are no second or third prizes. The jury will not enter into any correspondence regarding judging the competition. Unfortunately feedback will not be available for the films not selected into the competition program.

HANDLING & SHIPPING

17. All transport and insurance costs as well as customs fees of preview cassettes to and from Showcomotion must be borne by the sender.

18. Showcomotion does not accept responsibility for loss or damage of preview cassettes and forms submitted for selection. Showcomotion does not confirm receipt of entries.

19. Preview cassettes from outside the European Union must be accompanied by a pro-forma invoice stating 'No commercial value for cultural purposes only.' The total value declared must not exceed US \$5.00, otherwise the festival reserves the right not to accept the entry. In case of any higher value declared, the sender must prepay customs fees and UK VAT.

20. If your film is selected for the Award short-list, you will be advised on the dispatch and insurance of films.

21. If your film is selected for the Award short-list, the print/tape must be at the festival office one week before its screening.

SCREENINGS & VIDEOTHEQUE

22. Showcomotion can screen the following formats: 35mm, 16mm, Beta SP PAL, DVD, Minidv.

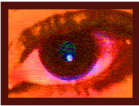
23. Preview cassettes will be kept by the festival. They will NOT be returned unless accompanied by a cheque or bank draft for £10.00 Sterling to cover return postage & packing and administration. Cheques should be made payable to: *Sheffield Media & Exhibition Centre*.

24. Showcomotion is aiming to make all entered films available for delegates and press in the festival's videotheque during the festival, regardless of whether they have been short-listed for the Awards or not. Please tick the appropriate box if you DO NOT agree that your film is available for viewing in the videotheque facility.

25. Showcomotion is aiming to make all entered films, regardless of whether they have been short-listed for the Award or not, available to press and film professionals for research purposes throughout the year. Please tick the appropriate box if you DO NOT agree that your film will be made available for non-commercial viewing by professionals after the festival.

26. Prior to the mobile fundraising-screening event produced by Gorilla Cinema, all filmmakers of the selected films will be contacted via email. Gorilla Cinema can screen the following formats: CD, DVD, mini DV, DV CAM and VHS.

27. Matters not mentioned in these regulations will be decided by Showcomotion.



FILM DETAILS

Please indicate which Award category you are entering:

'UNICEF UK Youth Award' category for YOUNG PEOPLE UP TO AGE 19.

'UNICEF UK Award' category for FILM MAKERS 19 YEARS+.

All films will be entered for the 'Right Direction Award' audience award.

ORIGINAL TITLE OF THE FILM

THE TITLE OF THE FILM IN ENGLISH

RUNNING TIME (MINUTES)

FORMAT OF SCREENING PRINT/ VIDEO

16MM 35MM BETA SP MINIDV OTHER (Please specify)

WHAT GENRE IS THE FILM:

DOCUMENTARY ANIMATION FICTION EXPERIMENTAL MUSIC

OTHER: Please specify

COUNTRY OF PRODUCTION

ORIGINAL LANGUAGE OF THE FILM

IS THE FILM SUBTITLED IN ENGLISH?

YES NO

DATE OF COMPLETION

MONTH YEAR

FIRST PUBLIC SCREENING

PLACE DATE

HAS THE FILM BEEN BROADCAST OR IS THERE THE LIKELIHOOD THAT THE FILM MAY BE BROADCAST ON UK TERRESTRIAL TV PRIOR TO 30 JUNE 2005? *

YES NO

* Please keep the festival apprised of any potential UK broadcast opportunity arising between now and June.

FILM WEBSITE (If applicable)

OTHER FESTIVALS IN WHICH THE FILM HAS PARTICIPATED (Attach separate list if necessary)

AWARDS (Attach separate list if necessary)

DIRECTOR'S NAME

MR MS

DIRECTOR'S EMAIL

DIRECTOR'S TELEPHONE

PRODUCER'S NAME

MR MS

PRODUCER'S EMAIL

PRODUCER'S TELEPHONE

ADDRESS & NAME OF PRODUCTION COMPANY

FILM SCHOOL DETAILS

SUPERVISING PROFESSOR / LECTURER/TUTOR IF APPLICABLE

PROF DR MR MS

EMAIL

TELEPHONE

FAX

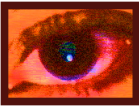
NAME OF FILM SCHOOL

ADDRESS

CITY POSTCODE

COUNTRY

WEBSITE



CONTACT DETAILS (FOR ALL FURTHER CORRESPONDENCE)

PROF DR MR MS

NAME

EMAIL

TELEPHONE

FAX

ORGANISATION / COMPANY / SCHOOL

ADDRESS

CITY POSTCODE

COUNTRY

PACKAGE DETAILS

I HAVE ENCLOSED THE FOLLOWING MATERIAL

- PAL VHS PREVIEW CASSETTE
- SYNOPSIS
- DIRECTOR BIO/FILMOGRAPHY
- FILM CREDITS
- AWARDS LIST
- PRESS CUTTINGS
- STILLS (Please do not email stills unless requested)

PLEASE RETURN VHS TAPE TO:

CONTACT ADDRESS (Details given above) OTHER (Please specify below)

NAME

ORGANISATION / COMPANY / SCHOOL

ADDRESS

CITY POSTCODE

COUNTRY

DECLARATION

NOTIFICATION OF THE FILM'S SELECTION STATUS BY E-MAIL IS SUFFICIENT (Please make sure we have your email address in CONTACT DETAILS above)

YES NO

I AGREE THAT THE PREVIEW CASSETTE OF THE FILM CAN BE VIEWED IN THE FESTIVAL'S VIDEOTHEQUE, INDEPENDENTLY OF ITS SELECTION STATUS

YES NO

I AGREE THAT THE PREVIEW CASSETTE CAN BE KEPT BY THE FESTIVAL

YES NO

I AGREE THAT THE PREVIEW CASSETTE OF THE FILM CAN BE VIEWED BY FILM PROFESSIONALS ON THE FESTIVAL'S PREMISES THROUGHOUT THE YEAR

YES NO

I AGREE THAT MY FILM CAN BE SCREENED UP TO THREE TIMES AFTER SHOWCOMOTION FOR CHARITY FUNDRAISING PURPOSES ONLY. GORILLA CINEMA WILL ADVISE ME OF THE NUMBER OF SCREENINGS AND WILL LIAISE REGARDING SCREENING FORMAT

YES NO

I AGREE THAT THE FESTIVAL ORGANISERS CAN MAKE AN EXTRACT OF MATERIAL FROM MY FILM, NO MORE THAN 3 MINUTES DURATION, FOR PROMOTIONAL PURPOSES. THE PROMOTIONAL VIDEO MAY BE SHOWN AT PUBLIC EVENTS AS WELL AS ON BROADCAST TELEVISION PRIOR DURING AND AFTER THE FESTIVAL, ANYWHERE IN ALL TERRITORIES.

YES NO

PLEASE RETURN THE PREVIEW CASSETTE TO THE ADDRESS ABOVE. I ENCLOSE A CHEQUE/BANK DRAFT FOR £10.00 PER CASSETTE

YES NO

I HAVE READ AND AGREE BY THE REGULATIONS OF SHOWCOMOTION.I AM RESPONSIBLE FOR AND HAVE THE RIGHT TO SCREEN THE FILM TO A PUBLIC AUDIENCE IN THE UK.

SIGNATURE

PRINT NAME

DATE