

AMAZONIA SOUTHERN CINEMA 2008

SOUTHERN PEOPLES FILM FESTIVAL VENEZUELA 2008

RULES AND REGULATIONS

Art.1. **Purpose.** The Ministry of Popular Power to the Culture, through the Fundación Distribuidora de Cine **Amazonia Films**, proudly presents the *Southern Peoples Film Festival 2008*. The purpose of this festival is to develop and spread the film panorama of the Southern Hemisphere, the work of which reflects the idiosyncrasy and the artistic expression of each people and therefore, favor the encounter between the creators and their audience. Moreover, the festival will be a space of integration among the different peoples that will form a discussion and exchange platform, and over all reciprocal knowledge.

Art.2. All fictional productions can participate, coming from Latin America, Caribbean, Spain, Portugal, Africa, Asia, Oceania, Middle East, Serbo-Croatian, Arabian Peoples, Chicanos, Turkey, Russia and Eastern Europe, and also productions made by minority peoples belonging to Northern countries.

Art.3. **Time and Place.** The festival will take place, from 13 to 17 June 2008, in the city of Coro, Falcon State, in the Bolivarian Republic Bolivarian of Venezuela, UNESCO World Cultural Heritage.

Art.4. **Competitive Section:** The *Southern Peoples Film Festival 2008* welcomes productions of any length over 60 minutes for feature films, up to 60 minutes for short films. They must have been produced after 2006. The format of exhibition will be in 35 mm, Mini-DV or DV-Cam.

Art.5. **Selection Committee.** The Selection Committee will be integrated by professionals of the cinema, who will be in charge to choose the films to enter in contest.

Art.6. **Jury.** There will be a jury integrated by professionals of the national and international cultural sector.

Art.7. **Awards¹.**

a. **Best Feature Film.** The jury will grant an award worth USD \$ 20.000,⁰⁰ for the acquisition of the distribution rights (theatrical,

video and television) in the Venezuelan territory, exclusively. The award will be shared between the director and the distributor.

b. **Audience Award for the Best Feature Film.** The audience will grant an award worth USD \$ 5.000,⁰⁰ for the acquisition of the distribution rights (theatrical, video and television) in the Venezuelan territory, exclusively.

c. **Best Documentary Feature Film.** The jury will grant an award worth USD \$ 20.000,⁰⁰ for the acquisition of the distribution rights (theatrical, video and television) in the Venezuelan territory, exclusively. The award will be shared between the director and the distributor.

d. **Audience Award for the Best Documentary Feature Film.** The audience will grant an award worth USD \$ 5.000,⁰⁰ for the acquisition of the distribution rights (theatrical, video and television) in the Venezuelan territory, exclusively.

e. **Best Short Film.** The jury will grant an award worth USD \$ 5.000,⁰⁰ for the acquisition of the distribution rights (theatrical, video and television) in the Venezuelan territory, exclusively.

f. **Best Animation Feature Film or Short Film.** The jury will grant an award worth USD \$ 5.000,⁰⁰ for the acquisition of the distribution rights (theatrical, video and television) in the Venezuelan territory, exclusively.

g. **Best Documentary Short Film or Middle Film.** The jury will grant an award worth USD \$ 5.000,⁰⁰ for the acquisition of the distribution rights (theatrical, video and television) in the Venezuelan territory, exclusively.

h. **Best Film for Children and Adolescent.** The jury will grant an award worth USD \$ 5.000,⁰⁰ for the acquisition of the distribution rights (theatrical, video and television) in the Venezuelan territory, exclusively.

Art.8. **Television Broadcasting (only for short films and documentaries).** The selection committee will also choose short films and documentaries to be broadcasted in the national public television system (informative and cultural governmental channels) and in ten (10) communal stations TV channels around the country. The films will be broadcasted only once per station during the Festival. In case of acceptance of this issue, each selected participants must submit a written permission in which they agree hereto.

Art.9. **DVD diffusion (only for short films and documentaries).** The festival will produce a DVD contained by short films and documentaries, prior selection made by the committee that will be distributed, with no cost whatsoever, to the audience and to the inhabitants of Coro, during the festival. All participants will receive a copy of such DVD. In case of acceptance of this issue, each selected participants must submit a written permission in which they agree hereto.

Art.10. **Payment for broadcasting and DVD diffusion.** Each selected film, for the broadcasting and for the DVD diffusion, will receive a

¹ Due to governmental regulations for the payment in foreign currency that exist in Venezuela, the payment of the price will be effective in six (6) months. If the contestant is Venezuelan, the payment will be in national currency.

payment of USD \$ 500,⁰⁰ for the right of a one TV broadcast and DVD diffusion¹.

Art.11. **Registration form:** Registration form can be found in www.amazoniafilms.gob.ve or www.festivalesamazonia.org.ve, and they have to be sent to festivales@amazoniafilms.gob.ve or festivales.amazonia@gmail.com, before April 15, 2008.

Art.12. **Copies.** For the selection process, all participants must send one (1) DVD copy of the film. The festival will not return any of the copies. They will become part of our archives and will be used only for educational, cultural and research purposes. The deadline for the reception of the DVD copy is on April 15th 2008. In case of return of the DVD copy, the expenses will be covered by the participant.

Art.13. The Festival will not accept unfinished works.

Art.14. **Subtitles.** All films spoken in a language different than Spanish must be subtitled. The festival will subtitle the non speaking Spanish films.

Art.15. **Promotion.** For promotional purposes all applicants must submit:

- a. Entry form must be submitted duly signed. **Must be send via e-mail along with photos.**
- b. Bio-filmography of the director.
- c. Press Book.
- d. Promotional DVD of the film.
- e. Digital pictures of the director, no less than 300 DPI.
- f. Digital stills of the movie, no less than 300 DPI.
- g. Posters or any promotional material.
- h. We also accept an EPK.
- i. Any other material that would enrich the knowledge and the diffusion of the film.

Art.16. **Reception of the material.** Please send the press material to the following address:

Fundación Distribuidora de Cine **Amazonia Films**
Festival de Cine de los Pueblos del Sur
Address: Urb. Campo Claro, Av. I-A entre Av. D y Av. I-B,
Quinta N° 1-19
Tlf: (58-212) 234-95.69 / 238-86.84 / 18.74 / 74.05
Los Dos Caminos, Caracas, Venezuela

Art.17. **Shipping of the film:** All shipping expenses, for the selection process, will be paid by the applicant.

Art.18. **Film Selection.** Before May 15th, 2008, the Festival will inform which films participate in the *Southern Peoples Film Festival*

Art.19. All the films selected to be on the Festival cannot be withdrawn from the contest.

Art.20. All the DVD copies received by the festival that don't receive an acceptance notice will be considered not selected.

Art.21. **Shipping.** All selected films must be sent before June 1st 2008. All shipping must be done by *courier* and they have to be sent to the festival headquarters. All applicants must communicate to the crew of the festival all the data and circumstances corresponding to the shipment of the movies (company, date of shipment, air waybill number, and any other relevant fact). All shipping expenses will be covered by the festival.

Art.22. The airway bill must contain the following note: "FOR CULTURAL PURPOSES ONLY. NO COMMERCIAL VALUE" with a custom value less than a hundred American dollars (USD \$100,⁰⁰).

Art.23. **Insurance.** The festival will cover the insurance of the films from its reception until its return. In the event of fire, robbery, destruction or misleading during the event, the festival will only cover the cost of a new copy according to the current rates in Venezuelan laboratories of a standard copy. Any claims must be made within thirty (30) days after the reception of the film by the applicant.

Art.24. **Exhibition access.** All the access to the exhibitions and to the activities programmed during the festival is free admittance.

Art.25. **Programming.** The festival organization will establish the order, the places and the dates for the exhibition of the films. The films will be exhibited up to three (3) times during the festival.

Art.26. **Adherence to the conditions.** Participation in the *Southern Peoples Film Festival 2008* supposes plain acceptance of this rules and regulations. The interpretation of these regulations will be competence of the Fundación Distribuidora Nacional de Cine **Amazonia Films**. In doubt, the Spanish version will be final.

Art.27. For any additional information, please feel free to visit our website www.amazoniafilms.gob.ve, www.festivalesamazonia.org.ve, or make any requests by sending an e-mail to festivales@amazoniafilms.gob.ve or festivales.amazonia@gmail.com.