

Troc/Albania ICDB Script Final (8/30/01)

	Title: Albania 2001
Ebi i/v; pic: est shots of poverty in Albania	A lot of people do not have houses. A lot of people here can not find a job. A lot of people have no future here.
Akil i/v pic: est shots of poverty in Albania	Plenty of young people, sometimes forced by their families, emigrate to Italy, Greece all over Europe just to survive.
	Title: “36,000 – 44,000 children leave Albania illegally every year”
pic: <i>Troc</i> intro;	Title: “troc = tell it like it is”
Introduce Ebi	Title: Ebi Spahiu <i>Troc</i> Reporter
Ebi i/v pic: <i>Troc</i> program (m.o.s.)	In <i>Troc</i> the only interest, the only goal that all of us have is bring out the truth, to ‘tell it like it is’, like the title of the program itself.
Introduce Akil	Title: Akil Kraja <i>Troc</i> Reporter
Akil i/v pic: <i>Troc</i> program (m.o.s.)	With <i>Troc</i> we try to do a very realistic program. Success for us means that the people, when they watch our program, see their own lives.
pic: <i>Troc</i> footage of student @ dorm	
Introduce Dale	Title: Dale Rutstein UNICEF Communications Officer

Dale i/v (Dale cont.)	They wanna show the problems. They wanna show the things that are affecting their lives that need to be fixed. And, initially, we were a little bit concerned because, in one instance, they did a story... It was really an expose of very bad conditions; not only bad physical conditions, but bad treatment of kids in one of these dormitories.
pic: <i>Troc</i> dorm segment	Student:...the state should take care of all these schools because we will be the future of Albania...
Akil, i/v pic: <i>Troc</i> footage from dorm segment	We went to the dormitory of the Foreign Languages High School and had a word with the director. The young people all lived in terrible conditions and the food was terrible even the dorms were in bad shape. A month after the story was shown, somebody in the local authorities called the director of the dormitory to a meeting and then we heard that the director was fired.
Dale i/v pic: At end of Dale's i/v, <i>Troc</i> footage of dorm director blocking camera with hand	And we were concerned because we thought, "Wow. These kids are courageous. They're fearless." And maybe we're putting them in harm's way.
Ebi i/v pic: <i>Troc</i> staff enter production meeting	We think of the topics ourselves. Then we discuss them with Kela. So everything we do, we do it with her help, with her approval. And we discuss everything
Pic: staff at production meeting	<u>Ebi</u> : We've met some of the characters from YAPS and we're thinking about taking three of them from this project and showing the changes that took place in their lives...
Introduce Kela	Title: Enkela Qinami <i>Troc</i> Producer
Kela i/v pic: staff meeting	<i>Troc</i> gives them the space to take the initiative by themselves on a topic they select, to do it their way, and they are aware that this production will be seen somewhere
Pic: staff meeting; sound up: Ebi, Kela and Akil;	<u>Kela</u> : So where does Igli come from? Who is Igli? What does he represent?

cut away to footage of Igli's dorm; return to meeting	<p><u>Ebi</u>: Igli represents the young people that live in the orphan's home</p> <p><u>Kela</u>: Where will you interview Igli and what questions will you ask?</p> <p><u>Ebi</u>: We will iv Igli at the place where he lives, at the orphanage and also at the place where he works</p> <p><u>Akil</u>: You can tell the differences between the emotional conditions of the 2 places. He was sadder at home.</p>
Introduce Igli	<p>Title: Igli Ksera YAPS (Albanian Youth Parcel Service)</p>
Igli i/v by Ebi in his room, our tapes	I have friends, but I don't like to invite them here to this room. When they ask me I tell them that I live with my mother. They do not know that I'm an orphan. I don't like to tell them right away.
Ebi i/v pic: squalor of Igli's dorm	It was such a pity that these very good people were living there. There wasn't a heating system during the winter, only two blankets that obviously, were not enough
Ebi i/v pic: continue shots of Igli's dorm	The way that Igli was living for example, made me want to scream, shout, to ask for help for the ones who really needed it
Igli i/v by Ebi in his room; our tapes	<p><u>Ebi</u>: What are your hopes about your life now?</p> <p><u>Igli</u>: Actually, we are alone, we have few hopes for the future.</p>
Dale i/v pic: end Igli i/v, show montage of i/vs conducted by Ebi, lead out with Altin i/v	Ebi has an ability to interview people and get such incredibly natural reactions from them. One thing I've noticed about all the young reporters is that when other young people are interviewed by them, they're just so natural, so relaxed. You get great material and you really learn things that you wouldn't normally learn.

introduce Altin	Title: Altin Tufollari YAPS (Albanian Youth Parcel Service)
Altin i/v by Ebi in his home, our tapes	<u>Ebi</u> : What about school? Did you go to school? <u>Altin</u> : I used to go to school, but I started to work and I was forced to drop out in the second year of high school.
Akil i/v pic: Shots of Altin walking with Akil and at home	Altin who is open about being a Roma, lives in the suburbs of Tirana, the last station of the bus line in a house as big as this room, with his mother, his two brothers and himself. His father died years ago when he was young. His family depends on what he earns.
Altin i/v by Ebi in his home, our tapes	<u>Ebi</u> : What about YAPS, how did it change your life, if it changed? <u>Altin</u> : When I got the invitation to join YAPS, I didn't hesitate to accept it, because this is an opportunity for me, why not accept it?
Dale i/v pic: YAPS montage: messengers going out on a run	YAPS is a social business and operationally, it's a mail and parcel delivery service. Social business in this context means that homeless, disabled, disadvantaged young kids are hired. They're the whole work force for the business.
introduce Marsel Skendo	Title: Marsel Skendo Businessman, YAPS co-founder and client
Marsel Skendo i/v	There are 22 companies in our business group. All of them will need a delivery service on a daily basis. Our motivation to donate to and give assistance to YAPS is beyond just being charitable.
Ebi i/v pic: inside editing room	I worked two days together with Akil on the YAPS story. We interviewed 2 of our characters, Altin and Igli, they told me about their problems.

Akil i/v pic: inside editing room, panning to monitors, etc.	We tried to reflect this story in the most simple way possible, not to make it boring, showing even those nice moments where they were working and laughing, because it was a very nice environment for these young people that work in YAPS.
Pic: <i>Troc</i> 's YAPS show; audio up full	
Introduce Ilia Spahiu	Title: Ilia Spahiu Journalist and Ebi's Father
Ilia Spahiu	<i>Troc</i> was successful right from the start because, like the title, it uncovered some problems. Even the professional media, electronic or written, didn't examine problems to the degree that <i>Troc</i> did, in that sincere, straight up way that these young journalists brought to the show.
Pic: <i>Troc</i> show; audio up	Altin, a 19 year old, supports his three brothers and his mother with the salary he gets from YAPS. It is their sole source of income. Without YAPS, they would have nothing, he tells us.
Dale i/v begin montage of <i>Troc</i> footage, specifically non-YAPS footage	<i>Troc</i> has distinguished itself very quickly. And people all over recognize it's one of the few shows that really represents Albanian culture. We've set up these bureaus "Youth Video Bureaus" we call them. There's a network of these bureaus all over the country. And in Tirana, Tirana's the only team where they actually host the show as well as do the stories.
Kela i/v continue montage of <i>Troc</i> footage	The stories from the other video bureaus are very interesting. There is a difference between the ways that young people in Tirana and the young people in other towns think.
Ebi iv	With <i>Troc</i> , what I have learned is: it's not that difficult to tell the truth, to be more real, to tell it like it is, so that things can improve.

