

UNICEF Goodwill Ambassador Archive: Maxim Vengerov

Video B-Roll (November 19, 2003)
Total Running Time: Fourteen minutes, 34 seconds

1. **Maxim Vengerov visits Thailand (November 4 – 7, 1997) 2:56**
2. **Maxim Vengerov visits Uganda (March 1999) 1:16**
3. **Maxim Vengerov visits Bosnia - Herzegovina (December 6 -9, 1997) 1:16**

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INTRODUCTION

To mark the 50th anniversary of UNICEF Goodwill Ambassadors in 2004, UNICEF's Broadcast Unit has researched its film and video archives for original footage of Goodwill Ambassadors visiting UNICEF programmes all over the world. The highlights of this footage have been edited into video B-rolls which are intended to be used by broadcasters to make TV programmes highlighting UNICEF's work. For more information please e mail broadcast@unicef.org

Because of the age of the original footage, some of the footage on this B-roll is not of the highest quality. It is included for historical purposes. To the best of our knowledge, all footage included in this B-roll belongs to UNICEF, except where noted. Please clear use with copyright holders before broadcasting.

UNICEF appointed **Maxim Vengerov** to Goodwill Ambassador on July 15, 1997. He is the first classical musician to be a UNICEF Goodwill Ambassador. His first official undertaking with UNICEF, in September 1997, was to organize a musical exchange with children from Opus 118 – a violin group from Harlem, New York. The following month he gave a private recital in Chicago to benefit UNICEF-supported health and education programs. He followed with trips to Bosnia-Herzegovina, Uganda and Thailand, where he visited UNICEF programs and played for children everywhere he went. Throughout his time as a UNICEF Goodwill Ambassador, Vengerov has generously supported the fundraising work of various UNICEF National Committees and used both his dedicated field missions and his concert tours to promote UNICEF's work and to inspire children with music.

1. Maxim Vengerov visits Thailand (November 4 – 7, 2000)

In November 2000, Maxim went on mission to Thailand. During his stay in Bangkok, he visited a rehabilitation centre for girl juvenile offenders and a centre that provides non-formal education, skills training, and other services for working children. In Chiang Mai, Maxim visited a child-friendly school in the Sanpatong. Ban Hua Rin is a school that supports children affected with HIV/AIDS and children in need of extra support. As in all the places he visited, Maxim performed at the school.

TIMECODE	SHOTLIST
01 00 06	Maxim in room with crowd of children playing violin
01 00 30	Maxim teaches girl how to dance with UNICEF representative
01 01 20	Maxim plays along with Thai boy playing bongos
01 01 58	Blowing bubbles with little kids
01 02 27	Small children climb all over Maxim
01 02 43	Maxim teaches adolescent girl to play violin

2. Maxim Vengerov visits Uganda (March 1999)

In Uganda, Maxim visited Gulu, Kampala, and Masaka. He went to the War Children's Project to meet children who had been abducted and used as prostitutes, slaves or child soldiers. In Gulu, he visited schools and camps for internally displaced persons. In Kampala, he visited an AIDS hospital, schools, child-headed households and micro-credit projects. He also gave a master class for young violin students. In all places, Maxim talked with children about their experiences and played music with them.

TIMECODE	SHOTLIST
01 03 01	Maxim plays drums as youth sing along
01 03 24	Plays violin while people sing and dance
01 03 47	Maxim teaches young boy to play violin
01 04 02	Youth and Maxim take picture with disguises

3. Maxim Vengerov visits Bosnia-Herzegovina (December 6 – 9, 1997)

A visit to war-torn Bosnia-Herzegovina was Vengerov's first field trip. In Sarajevo, he saw UNICEF-supported health and water projects. He gave a concert with the Sarajevo Philharmonic Orchestra, which was considered a symbol of unity during the bitter war. He played for and with children in music schools around the city. He traveled to Dobrinja which was once an Olympic village but had been devastated by shelling during the war.

Maxim joined in sports activities in which children also get individual counselling to help them deal with the trauma of war.. He gave a performance in the classroom of a new school that had been built.

TIMECODE	SHOTLIST
01 04 18	School assembly – Maxim entertains children
01 05 00	Maxim plays while girl does gymnastics
01 05 21	Adolescent girl dances, others join her
01 05 52	Maxim dances and plays

For more information about the 50th anniversary of UNICEF's Goodwill Ambassadors, please see http://www.unicef.org/media/media_18045.html

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