

UNICEF Goodwill Ambassador Archive: Audrey Hepburn

Tape 3: 1992 - 2003

Video B-Roll (October 2003)

Total Running Time: One hour, 14 minutes, 40 seconds

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INTRODUCTION

To mark the 50th anniversary of UNICEF Goodwill Ambassadors in 2004, UNICEF's Broadcast Unit has researched its film and video archives for original footage of Goodwill Ambassadors visiting UNICEF programmes all over the world. The highlights of this footage have been edited into video B-rolls which are intended to be used by broadcasters to make TV programmes highlighting UNICEF's work. For more information please e mail broadcast@unicef.org

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UNICEF appointed **Audrey Hepburn** to Goodwill Ambassador in the fall of 1987. She had a brilliant film career but embarked on her second career as a humanitarian. She said the decision to get involved with UNICEF was an easy one. As a child in the Netherlands after World War II, the early incarnation of UNICEF came to her aid with food, medicine and clothing.

In the years that followed her appointment, she made numerous field trips. Audrey Hepburn also worked tirelessly for UNICEF when not making field trips. She testified before the US Congress, took part in the World Summit for Children, launched UNICEF's *State of the World's Children* reports, hosted Danny Kaye International Children's Award ceremonies, designed fundraising cards, participated in benefit concert tours and gave many speeches and interviews promoting UNICEF's work. Hepburn received the United States' highest civilian award, the Presidential Medal of Freedom, in December 1992. During that year, though ill with cancer, she had continued her work for UNICEF, travelling to Somalia, Kenya, the United Kingdom, Switzerland, France and the United States. She passed away in 1993.

1. Audrey Hepburn PSA for the Children of the former Yugoslavia (January 1992)

Audrey recorded a public service announcement urging people to send money to support the children in former Yugoslavia during the “week of tranquillity,” when all sides agreed to stop fighting to help the children. In English and French.

PSA Text:

“I’m Audrey Hepburn. This is an urgent appeal for the children of former Yugoslavia, who are suffering the ravages of war and are facing a long cold winter. At the initiative of UNICEF, all sides have agreed that the first week of November will be a week of tranquillity, so that these children can be provided with medicine, vaccines, and warm clothing. Please help us to protect these children. Send your cash donation as soon as possible.”

TIMECODE	SHOTLIST
01 00 31	English PSA
01 01 28	French PSA

2. Audrey Hepburn speaks on AIDS education and International Children’s Day of Broadcasting (May 1992)

Audrey used her status as an internationally known actress to bring attention to causes and issues she believed in. Here she was interviewed at UNICEF House about the importance of AIDS education and the International Children’s Day of Broadcasting.

TIMECODE	SHOTLIST
01 02 12	“Through my work with UNICEF around the world, I have come in contact with many devastating diseases affecting children. And now most recently, AIDS. As a parent I understand that AIDS is very difficult to associate with one’s own children. But if we do not make that connection, if we fail to arm our children with the information they will eventually need to protect themselves against transmission of the HIV virus, we are putting those who love most, those who rely on us for their safety, at a terrible and unnecessary risk of infection. As I’m sure you’re aware, AIDS education can’t be accomplished without sexual education. What might surprise you is that the best time for that information is pre-adolescence, before the child even considers engaging in behaviour that would put him or her at risk. Because whether adults approve or not, adolescents do engage in sexual activities.

	Today that behaviour can come at a deadly price. Many of the young adults who are now HIV positive contracted the virus during their adolescence. I hope you agree with me that it is crucial for your children to have the information to protect themselves against this deadly virus. The AIDS epidemic must and can be controlled. Throughout the world, dedicated individuals, religious and community organizations, schools and health centres are working with parents and teachers to educate our youth. Please help with these efforts, especially your own children. What children don't know can hurt them. I believe that with you involvement, we can begin to control this epidemic and protect that which is most precious: life itself."
01 04 23	"Soon, all over the world, television stations will do something very special for children, by taking part in the International Children's Day of Broadcasting [ICDB]. In my work with UNICEF I've met children from all over the world. Through television, you can meet them too. You can see the good things in their lives, and all the things that still remain to be done. Television has the power to change, a power that can be used to benefit children. To make sure that children come first. On the International Children's Day of Broadcasting, let's pay special attention to children everywhere."
01 05 08	ICDB PSA in Dutch

3. Audrey Hepburn visits Somalia (September 19 – 24, 1992)

In September of 1992, Audrey made her final field visit for UNICEF. She travelled to Somalia, which was caught in the middle of civil war and the worst drought in its history. Arriving in Kismayo, she first visited a UNICEF feeding centre and Al Huaraz Camp No. 1, a displaced persons camp. She and her crew then drove north to Mokomani village to witness an integrated program of health care, water, and nutritional support.

Next, Audrey left for Mogadishu, where she visited the Lafoole camp, which served as refugees camp and feeding centre. She also visited a maternal and child health centre. The next stop in Mogadishu was her visit to Medina Hospital. There she toured the hospital and thanked the doctors for the work they were doing. Then, she went to Mogadishu Port, where the trucks were loading food bags to be distributed to the feeding centres. She was met by Tom Lecato of the World Food Programme. In Mogadishu, she visited a few more camps and UNICEF Feeding Centre #1 before departing to see the USS Marines aircraft carrier. Audrey was given a tour of the carrier and the Marines explained their work and gave her a \$4,000 check of money they themselves raised for UNICEF.

From there, Audrey flew to Kenya, where many of the Somali refugees had travelled. In northern Kenya, she visited various refugee camps and emergency programmes. Finally, she flew to Nairobi, where she met with press to discuss her experiences.

TIMECODE	SHOTLIST
01 06 08	Plane, Audrey arrives in Somalia, greeted
01 06 56	Walk to feeding centre, worker explains feeding centre
01 07 50	Children and adults gathered on floor of feeding centre, Audrey tours facility
01 08 09	CU Audrey, pan out
01 08 25	More touring
01 09 07	Village streets, truck arrives, villagers - Cutaway to Welcome Audrey Hepburn sign, UNICEF truck in streets

01 10 03	Al Huaraz Camp No. 1, Audrey arrives
01 10 22	Women distribute food
01 10 59	Audrey tours camp, walks through, looks at huts
01 11 45	Audrey with group of children
01 12 18	Irrigation system
01 13 50	Man explains they need oil to make it work, Audrey listens to problems
01 14 22	Audrey approaches women and children
01 14 50	Audrey is brought into hut, talks to woman
01 15 19	Audrey enters school, shot of her with large group of children
01 17 09	Audrey talks to press: “Sometimes my breath is taken away. I’m here because I wanted to come here for a year, a year and a half. This is the first time I’m allowed to be here. And I hope to be of use and help to tell the few people who are still out there who don’t really quite understand that it is happening. Despite the fabulous coverage by the media, which is extraordinary, there’s still room for someone like me.”
01 17 59	<i>You were in Kismayo?</i> Audrey: “On one hand, I was happy to see as many children already better nourished, than I might have a couple months ago. On the other hand, I saw babies and children ...I’m very churned up about it. It’s a beautiful countryside, with enormous herds of cattle, which I was surprised to see. I’m very grateful to be here. Thanks to the ambassador, who had to give permission.”
01 18 58	Audrey visits Lafoule camp, many people sitting in group, talks to representative
01 19 15	Audrey walk through camp
01 20 19	Audrey holds children’s hands through window
01 20 51	Audrey walks to school house
01 21 15	Kids do alphabet exercises with boy at board - Cutaway to CU of Audrey
01 21 51	Audrey writes “and Love” on board
01 22 44	Audrey with malnourished child, takes her to food line
01 24 26	Audrey with children eating
01 25 12	Clinic – people gathered outside, Audrey talking to doctors inside
01 26 33	Audrey: “Wherever I go in the world, I work for UNICEF, but I always talk about you to, because I’m full of admiration and your courage has been incredible. I think the whole world knows it; you don’t need to hear it from me. But I like to be able to tell you to. Thank you so much.”
01 27 02	Audrey talks to young boy
01 27 28	Mogadishu Port – Audrey arrives - Cutaways of trucks with food, men moving bags
01 28 03	Audrey inspects truck
01 28 55	Audrey on food bags
01 29 50	Audrey shakes worker’s hands
01 30 10	Loading food trucks, truck leaving
01 30 50	Audrey meets UN soldiers, shakes hands
01 31 45	Audrey visits medical supply room
01 32 18	Audrey walks through another camp - Cutaway houses, kids, photo opportunity. with kids, Audrey with group of kids
01 34 20	UNICEF Feeding Centre #1

01 34 31	Audrey claps with children who are singing
01 35 07	Audrey on helicopter, arrival at aircraft carrier
01 35 37	Audrey tours USS Marines facility
01 36 10	Marines present \$4000 check to UNICEF and hats
01 36 28	Audrey shakes hands and departs on helicopter
01 37 15	Audrey speaks to press: “First you asked how things are going and from today on a whole lot better because as you may have seen earlier a great many more blue helmets came in. The US Navy is lying off the coast; I did visit the carrier today. It was a thrill. From today on aid, US aid, humanitarian aid in general, will be far better protected and will get where it needs to go. So I’m very happy...I don’t what the Ambassador has to say.”
01 37 59	Ambassador Mohamed Sahnoun, Special Representative of UN Secretary General in Somalia: “I think your presence is a symbolic presence. In addition to what you are doing effectively, you have done already a long time for UNICEF and the children of the world. Your presence today symbolizes in a sense the solidarity between those who are working the field and those like you who go around the world to remind people of what goes on here. As you said, your trip to the ship and your presence here where the troops are being deployed, at the same time your visit today to the camps, to the feeding centres, to the kitchens, show that we are really, it’s the same channel of solidarity. The military, the civilians, the NGOS, the agencies are working together. It’s a tremendous channel of solidarity. You symbolize that.”
01 38 58	Audrey: “Apropos to solidarity, if I may quickly tell you a story. When I did visit the US ship a moment ago, they had practically no warning of our coming. In an hour, the sailors, the Marines, collected \$4000 dollars for UNICEF Somalia. Now if that isn’t caring and loving - I’m so touched and grateful - what more can we hope for?”
01 39 26	Reporter: <i>“Obviously, she’s having an uplifting effect on the American troops...do you think she’s having the same effect on the blue helmets?”</i>
01 39 36	UN troop officer: “I think this is the first time the blue helmets have been welcomed in this way. I think this is breaking traditions, breaking new ground as they say.”
01 39 52	Audrey: “The greatest problem is anarchy in this land. There is plenty of help arriving. Now, there are countless marvellous organizations, NGOs. Everybody knows what to do, can do it except that they’re constantly that they are held up by insecurity, by lack of security, aggression.”
01 40 17	Reporter: <i>“How does this affect you...what do you think the best way of coping with this security problem is?”</i> Audrey: “The fact that humanitarian aid will now be more protected. It’s a big deterrent.”
01 40 32	Reporter: <i>“Are you optimistic?”</i> Audrey: “Very. By nature and certainly today.”
01 40 38	Reporter: <i>“Do you think the operation that’s given yourself and UNICEF and the UN -”</i> Audrey: “- and Oxfam, and Save the Children, and Medecins sans Frontieres...Of course we’re optimistic as we see the enormous improvement already in a few week’s time. Unhappily we are too late for some but we are in time for others and that’s why we’re here.”
01 41 04	Reporter: <i>“How much longer are you actually going to be here?”</i> Audrey: “Another three days.” <i>What are you planning to do?</i> Audrey: “Visit other places in the country, the feeding centres.”

01 41 19	Reporter: <i>"Have you encountered such misery before?"</i> Audrey: "Never like this, but I think this particular situation has never existed before, where drought and therefore constant famine AND civil war has gone together. And now there's still violence and I don't think... there's not yet really a government in this country. It's the first time in history that a country's been held afloat by humanitarianism."
01 42 10	Audrey at a refugee camp in Kenya, tries to feed severely malnourished child
01 43 01	Audrey shakes hands of mothers with babies, picks up baby
01 43 50	Audrey with children, holds children's hands and walks - Cutaways of people walking, landscape
01 44 42	Lake, women collecting water
01 45 00	Audrey greets villagers, shakes hands, slaps high five - Cutaways of children
01 45 40	Audrey arrives in UN truck, stops to talk to little child, walks with him and stops in front of more children
01 46 59	Camp shots
01 47 30	Audrey greets children and mothers
01 49 53	Audrey with children for photo opportunity
01 50 17	Interview with Audrey: "I don't want to comment on the image and opinion in the rest of world, but I can comment on this and it's a horror story. In this particular camp, some 55 thousand people, half of them children, with an almost 50 percent severely malnourished, which is a nice way of saying starving. So far, there are three wonderful NGO's, who are here over-worked – Les Enfants, Belgium, and Holland. UNICEF is assisting them, but it's not enough. And the cold weather is starting, it's beginning to rain. In the camp I was just in which was about 20 thousand people, 40 or 50 die every night. Not enough is done. And I fear not enough is being done by the government. I don't know enough about that situation."
01 51 30	Audrey: "Maybe less sensitive, but you become more raw. You hurt even more, you become angrier; you feel the pain more deeply. You're no longer touched but you're heart broken. It's really not to be believed how these people live, away from their home in Somalia, and who knows when they can go back. At the same time, those that are being a little bit fed, these children. It's amazing how resilient they are, how cheerful. They're fabulous."
01 52 14	Interview with Audrey in Nairobi: "Certainly of what I've seen, I think of what anybody's has seen in Somalia, is one of the greatest tragedies ever. The combination of one of the worst droughts in history plus one of the most horrifying brutal civil war, has destroyed the country, destroyed families, has totally displaced the population and there's nothing left. The cattle or dead, the crops are gone; whatever there was has been looted. The families have lost their villages, their homes. There's no government, no infrastructure. And as I've said before, there is this first in history, that a country has been totally held together by individuals, by relief workers. All these incredible, I must say heroic people. All these modest agencies. All the NGOs – Save the Children, Oxfam, Medecins sans Frontieres... and in many cases there are very few of them with a lot of local help from whatever communities they can help. But they're leading themselves a very hard life. They practically live the way the people live in camps."
01 54 06	Audrey: "To start with the under-fives as you say, that I witnessed myself, particularly in one very large displaced persons camps of 20 thousand people. And it took me a while for it to dawn on me that there was something missing. There were no babies and practically no infants. Quite obviously they are the most fragile and it's always the children that pay the highest price. What can be done to avoid it and, as you say, why was the world so late in reacting."

	We've always been too late. We were too late in Ethiopia – a million people were dead before the BBC showed those pictures. Too late in Sudan, a quarter of a million people died in the South. We all remember those pictures...Perhaps we were too late in Yugoslavia, in Lebanon, I don't know."
01 55 24	<i>Food aid just a band aid?</i> Audrey: "I've heard that so many times with each country I've been to. I wouldn't call a good doctor who saves your child from dying a band aid. It's alive again and from then on there's hope. With the children of Somalia, or Ethiopia, or Bangladesh, if a child is alive, it has a chance. And that's the chance we try to give them. But we try to give them more than that because UNICEF finally is extremely active. More active if you like once the survival of the child is reassured, we work very hard to give it a future, in development. And after survival, the most important thing is education. Because only that way will the children be able to be productive, for themselves, for their families, for their country. And may some kind of an economy gradually form and these countries be pulled out of this chronic poverty."
01 56 30	Audrey: "Politics by definition are supposed to be for the people, for the welfare of the people. Humanitarian means human welfare and responding to human suffering, that's what politics should be, ideally. That's what I dream about. That's why I use this example. And it may be unique in history, that it's humanitarians that are keeping this country afloat."
01 57 13	Audrey: "It's no longer Africa so far away and people we don't know. It's happening to all of us. We have millions of homeless, and underfed children, and under-vaccinated children in America. There are riots everywhere because of poverty. And I think the more people realize that we're no exception, I think they'll share more, feel more, for what is happening that was once far away but is now very close."
0 1 57 52	Audrey: "Four hundred thousand Somalis are in camps. They fled the war and hunger. That is really hell. It really is because there's too little help t here. A camp of 50 thousand people has no feeding centre, there's a couple of marvellous, brave...I say brave because they're so wonderful the way the face such enormous problems, NGO's. UNICEF supports them with transport with basic medicine, with powdered milk for babies, but that's all there is. The rain is starting. Those unhappy little huts made of twigs and bits of cardboard and scraps of plastic that they're found, I don't know where. There are no tops; we just sent a whole lot of them from our warehouses in Denmark to some of the camps in Somalia. I saw them placed the other day. You will have heard this morning that rain brings more death. That in a feeding centre where a couple of nights before the death toll was sixty, it rose way over a hundred the next night because of the rain. They're so fragile that the chill and the rain are too much."

4. Audrey Hepburn PSA for Somalia (September 1992) 1:21

Following her trip to Somalia, Audrey recorded a public service announcement urging people to send money to help the children in dire need. She voices over images of struggling Somalian children. In English and Italian.

PSA Text:

"Somalia, a country in desperate need. This is Audrey Hepburn. Children are suffering and dying. UNICEF, the United Nations Children's Fund, is providing medicines, food, and blankets to thousands of Somalian children desperately in need. They need help now. Please give generously."

TIMECODE	SHOTLIST
02 00 02	English PSA
02 00 32	Italian PSA

5. Unveiling of “The Spirit of Audrey” Statue (May 7, 2002) 10:19

The life of Audrey Hepburn was celebrated with the unveiling of a major new sculpture in the public plaza adjacent to UNICEF headquarters in midtown Manhattan. The unveiling took place on the eve of the UN Special Session on Children, a three-day global summit on children. It was attended by many of UNICEF’s Goodwill Ambassadors, including Harry Belafonte, Mia Farrow, Johann Koss, and Roger Moore.

The seven-foot tall bronze sculpture honouring Ms. Hepburn, entitled The Spirit of Audrey, seeks to convey the unique bond between an adult and a child. The sculpture is the creation of renowned artist and sculptor John Kennedy. He was commissioned by Ms. Hepburn’s long-time companion, Robert Wolders, who donated the work to UNICEF.

Sir Roger Moore led the proceedings, with Harry Belafonte and Nane Annan, wife of UN Secretary-General Kofi Annan, unveiling the statue.

TIMECODE	SHOTLIST
02 01 23	Carol Bellamy, Executive Director of UNICEF, sound bite: “You know, UNICEF I think was one of the first United Nations agencies to have the idea to have well-known personalities, celebrities, go out there and really promote the ideals of the agency. Audrey Hepburn was one of those people. She remembered UNICEF from when she was a child in Europe after World War II. And she was an extraordinary ambassador for UNICEF, mostly for kids.”
02 01 53	Johann Olav Koss, UNICEF Goodwill Ambassador, sound bite: “First of all, I think this is a great opportunity to honour Audrey Hepburn, who was the ultimate ambassador and spokesperson for children around the world. She was kind of a role model for all of us who want to give back to children.”
02 02 15	Harry Belafonte, UNICEF Goodwill Ambassador, sound bite: “I’m here tonight to be on of the great recipients of the honour to unveil the statue honouring one of the great women of the 20 th century: Audrey Hepburn. I think what she did with her celebrity, what she did with her art, the way she conducted herself as a human being, is a remarkable example of how the rest of us should really use our lives. Not many people in the world of art who obtain celebrity really commit themselves to trying to make a difference in what goes on in a world that’s filled with so much turmoil and so much need. And I think Audrey Hepburn was the best example of what to do with yourself and I loved her dearly and I’m just very glad we’re here to celebrate her.”
02 03 06	Mia Farrow, UNICEF Goodwill Ambassador, sound bite: “Personally, I met her only twice. As a teenager, I worshipped her. My friends and I simply worshipped her. As an actor, her radiance, I think she touched all her audience in the same way. And then the fact that she went that step further in the consciousness that there were people needing help. That was where she truly, truly inspired me. I never tried to be like her as an actress because she was up there with the gods. Just to be adored and worshipped. But as a human being, that she said “That’s not enough, I have a responsibility to my brothers and sisters all over the world.” And she brought her particular kind of light to the darkest corners of the earth and brought focus there. So I’m here to pay tribute to her.”

02 04 11	<p>Sir Roger Moore, UNICEF Goodwill Ambassador, begins the ceremony: “Ladies and Gentleman, distinguished guests, my fellow ambassadors for UNICEF, we are here to celebrate the life of our friend Audrey Hepburn and her second and greatest career as a UNICEF Goodwill Ambassador. And what a career it was. And what a difference it made. We are celebrating with a wonderful new sculpture, The Spirit of Audrey, created by John Kennedy. It is being donated with typical generosity by Audrey’s companion Robert Wolders. And how appropriate that it will stand here in this plaza outside the organization that inspired her in a city she loved so much and in a city that loved her.”</p>
02 05 43	<p>Roger: “We are here on the eve of a summit that reflects everything she stood for. The UN General Assembly Special Session on Children, which begins tomorrow and aims to set the agenda for a world fit for children. Audrey served UNICEF and the children of the world as a goodwill ambassador from 1988 until her unfortunate death in 1993. She was always modest in her achievements but her impact was without doubt immense. It was rooted in her own childhood. When she was appointed, she described her very personal connection to UNICEF as a malnourished child in the post war years. ‘I was one of the beneficiaries,’ she said. ‘I’ve known UNICEF all my life.’”</p>
02 06 59	<p>Roger: “Her first field visit was to drought-stricken Ethiopia in 1989. She took the message of what she’d seen to London, to Canada, Finland, Germany, Italy and here to the United States, where she spoke to members of the congress. Over the next four years, she was to cross and recross the globe on behalf of children. Bangladesh, Ecuador, El Salvador, Guatemala, Honduras, Kenya, Mexico, the Sudan, Thailand, Turkey, Venezuela, Vietnam, and of course her last, her most courageous mission, to Somalia in 1992. A mission followed by media work in Geneva, London, Nairobi, Paris and again herein the States.”</p>
02 08 15	<p>Harry Belafonte speaks about the statue: “This sculpture, The Spirit of Audrey, seems to convey the unique bond between an adult and a child. The creation of sculptor John Kennedy, who was commissioned by Audrey’s companion Robert Wolders, who has decided to donate this wonderful piece to UNICEF. As artists and UNICEF Goodwill Ambassadors, our role is not only to show what the world is, but to show what the world should be. She once said, ‘We cannot envisage a world of peace and compassion until children are no longer suffering from disease and neglect.’ At UNICEF we believe that anyone who does not believe in miracles is not a realist. It is indeed a great personal privilege to be standing here with my colleagues as goodwill ambassadors, my boss also Carol Bellamy and the boss of all bosses, Kofi Annan, Secretary General, and of course his boss, Mrs. Annan. It is a great privilege and opportunity for me to now unveil this statue, but I would like to defer to Mrs. Annan and ask her if she would...”</p>
02 10 00	<p>“Spirit of Audrey” statue unveiled</p>
02 11 11	<p>Interview with Harry Belafonte: “I think that when it comes to talking about how human beings can best use themselves, those of us who have been touched by good fortune to reach out and touch those less fortunate than ourselves, no one epitomized that generosity more than Audrey Hepburn. She was a remarkable woman. For those of us who served UNICEF as goodwill ambassadors and had a chance to share in remarkable moments with her we’ll forever remember how she inspired and how she gave so much of herself to the cause of children.”</p>

6. Audrey Hepburn Commemorative Stamp Unveiling (June 16, 2003) 2:49

The United States Postal Service (USPS) issued a stamp celebrating Audrey's life, as part of its Legends of Hollywood series. The \$0.37 domestic letter rate stamp was designed by New York artist Michael J. Deas and is based on Ms. Hepburn's appearance in the movie 'Sabrina.'

Although the official unveiling took place in Los Angeles a few days earlier, a special stamp dedication ceremony also took place in New York on June 16. The James Grant Plaza adjoining UNICEF's New York headquarters, UNICEF House, was designated an official US Post Office for the day and named the 'Audrey Hepburn UNICEF House Station'.

UNICEF Deputy Executive Director, Kul Gautam opened the ceremony. USPS Customer Relations Manager, Peter Fontana unveiled the stamp, and actress Isabella Rossellini made a closing speech.

TIMECODE	SHOTLIST
02 11 49	Speech by Kul Gautam, UNICEF Deputy Executive Director "Welcome friends. First of all, I would like to congratulate and thank the US Postal Service for its decision to include Audrey Hepburn in its Legends of Hollywood series of stamps. It is a great honour for Audrey and for UNICEF that this morning the James Grant Plaza will become a temporary post office for Audrey Hepburn UNICEF House Station. Audrey and James Grant are among the most loved and admired icons of UNICEF. It is therefore so wonderfully fitting that we are having this ceremony here in this plaza. We can all feel the presence of Audrey today, not only in her likeness on the stamps, that you will have the opportunity to purchase and have cancelled shortly, but also through the posters and photos around the plaza. And of course the wonderful statue created by John Kennedy, The Spirit of Audrey. This stamp is a wonderful tribute to Audrey, not only a star in the Hollywood sense, but also a star humanitarian. She touched the lives and hearts of so many and brought worldwide attention to the needs of children. Audrey Hepburn is a true legend. Her legacy lives on in the wonderful global network of UNICEF goodwill ambassadors with which we have the pleasure to work. The stamp being issued today confirms that status and place in history, not only as a Hollywood legend, but also as a humanitarian legend."
02 13 50	Stamp unveiling
02 14 18	Speech by Isabella Rossellini, US Fund for UNICEF Goodwill Ambassador: "My father, my mother Ingrid Bergman, always looked up at Audrey Hepburn. This wonderful, charming, delicate actress in her wonderful charming delicate way became a powerful loudspeaker for children in 160 countries all over the world."

For more information about the 50th anniversary of UNICEF's Goodwill Ambassadors, please see http://www.unicef.org/media/media_18045.html

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