

- Running Time
- Narrator Name

2:49

Matthew Collin

Script

You are watching UNICEF Television

Every day of the week, Luisa and Giorgi walk with their mother from their temporary home in a dilapidated IDP collective centre to a child-friendly space established by UNICEF and its partners. Luisa and Giorgi need a safe place to play amid a life disrupted by conflict, so they can learn, develop and build up their confidence.

SOUNDBITE (Georgian), Tamriko Shotulova, Mother: "I think It plays an important role for children's education, upbringing. My children have been attending this kindergarten since August. They got a lot of experience in terms of education and social skills."

The children are playing with toys from UNICEF's Early Childhood Development kit. The kit contains early-learning, psycho-social and play materials for infants and young children from birth to the age of six. It's a complement to UNICEF's 'School in a Box' and 'Recreation Kit'.

Although it can't replace a normal school environment, it can help with rapid-response interventions in emergency situations.

Some of these children suffered psychologically because of the conflict. Many families left their possessions behind when they fled their homes, leaving the children without toys. That's why kits like this one are much needed.

SOUNDBITE (Georgian): Eka Chubinidze, caregiver: "They don't have the opportunity to play with anything, so everything helps - whether it's different, colourful or new, it's interesting to them. With our permission, they put the toys in their bags and take them home to play with, and then bring them back the next day, because they miss toys so much."

Most of the materials in the Early Childhood Development kit can be used for several years. They're aimed at helping children continue their development both during an emergency and afterwards.

SOUNDBITE (English): Giovanna Barberis, UNICEF: "The majority of displaced children

Shotlist

1. Medium shot, mother walks hand in hand with 2 children
2. Wide shot, mother and children enter child-friendly space
3. Close up, girl playing game in child-friendly space
4. Boy playing game in child-friendly space
5. Close up, puzzle games from ECD kit
6. SOUNDBITE (Georgian), Tamriko Shotulova, mother: "I think It plays an important role for children's education, upbringing. My children have been attending this kindergarten since August. They got a lot of experience in terms of education and social skills."
7. Close up, caregiver with ECD kit toy bricks
8. Close up, children react to caregiver
9. Wide shot, children around caregiver
10. Wide shot, children watch caregiver
11. Close up, child and tower of toy bricks
12. Medium shot, children watch tower of toy bricks
13. Close up, child and tower of toy bricks
14. Close up, UNICEF packet, caregiver moulds ECD play-dough
15. Wide shot, children at table with play-dough
16. Close up, play-dough and ECD materials on table
17. SOUNDBITE (Georgian): Eka Chubinidze, caregiver: "They don't have the opportunity to play with anything, so everything helps - whether it's different, coloured or new, it's interesting to them. With our permission, they put the toys in their bags and take them home to play with, and then bring them back the next day, because they miss toys so much."
18. Close up, child and toys
19. Close up, children watching
20. Medium shot, caregiver working with children
21. Close up, toys from ECD kit
22. Medium shot, mother and child on

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|   | <p>living in collective centres really experience very high emotional distress, and this is because of the very hard times they have gone through during last summer's crisis, so providing them with quality learning and play materials is really, really, really essential to their learning development, but especially for their psychological rehabilitation and recovery.”</p> <p>It's estimated that more than 30,000 people displaced by the recent conflict in Georgia will not be able to return to their homes in the foreseeable future.</p> <p>Thousands of them are children, like Luisa and her brother Giorgi. But in this child-friendly space, with materials provided by UNICEF, they can express themselves, continue learning, and experience a sense of normality again after the traumas of the war.</p> <p>Ends</p> | <p>swing</p> <ol style="list-style-type: none"> <li>23. Close up, boy on seesaw</li> <li>24. Medium shot, boys on seesaw</li> <li>25. SOUNDBITE (English): Giovanna Barberis, UNICEF Representative, Georgia: “The majority of displaced children living in collective centres really experience very high emotional distress, and this is because of the very hard times they have gone through during last summer's crisis, so providing them with quality learning and play materials is really, really, really essential to their learning development, but especially for their psychological rehabilitation and recovery.”</li> <li>26. Wide shot, family outside collective centre</li> <li>27. Wide shot, laundry hanging outside collective centre</li> <li>28. Wide shot, old man and child outside collective centre</li> <li>29. Wide shot, mother and children enter child-friendly space</li> <li>30. Close up, child and UNICEF sticker</li> <li>31. Medium shot, child singing</li> <li>32. Close up, children singing</li> <li>33. Wide shot, caregiver leading singing</li> <li>34. Medium shot, child plays with puppet</li> </ol> |
| <ul style="list-style-type: none"> <li>• International version split track</li> <li>• Running Time</li> </ul> | 2:42   |   |
|   | <p><b><u>Script</u></b></p> <p>Same as above</p>   | <p><b><u>Shotlist</u></b></p> <p>Same as above</p>  |
| <ul style="list-style-type: none"> <li>• Video news footage 1</li> <li>• Running Time</li> </ul>              | <p><b><u>Shotlist</u></b></p>  |   |
| <ul style="list-style-type: none"> <li>• Video news footage 2</li> <li>• Running Time</li> </ul>              |  |   |