

August 22, 15:00, Duration: approx: 90'
Academy of Performing Arts (Otvorena scena Obala)

TALENT CAMPUS PANEL

FILM & CHANGE

John Budd, James Longley, Dalibor Matanić, Boro Kontić, Magdalena Petrović
Moderated by Nenad Puhovski
Supported by **UNICEF**

“Can young filmmakers change the prejudices and diminish stigma and discrimination of general population towards people living with HIV and AIDS, simply by making good movies with this theme? Can young authors help the prevention by promoting healthier lifestyles in their work? Is it the part of a social duty and responsibility of a gifted filmmaker to inform and to educate on the burning issues such as HIV and AIDS?”

These are the questions to be discussed, if not answered, at the Panel supported by UNICEF aiming to raise awareness of the Talents and the public about universal importance of the topic and power of film to influence differently the viewers by its message. The Panel: **“HIV and AIDS as movie provocation and responsibility of young author in dealing with the topic”** will bring together UNICEF, social activists and communicators with filmmakers who dealt with the topic and who incline to a so cold ‘engaged film’, to present and discuss their perceptions. The experience of the authors who place their work in service of humanism (often unintentionally!), gives the insight into the genre of ‘engaged film’ proving that outstanding features and documentaries could be the ones treating often controversial issues of a social importance.

Discussion Directions/Main Points:

- Film as a tool for awareness raising, sensitization, promotion, education on healthy life styles and life skills
- Film as a medium for diminishing stigma and discrimination of general population towards people living with HIV and AIDS and the others affected (family members, partners, working environment, etc.)
- How to attract young film authors to work on socially aware movies, engaged for a particular purpose

Moderator

- Nenad Puhovski, Director/Producer

(Nenad Puhovski is University professor, teaching at the **Academy of Dramatic Arts, Zagreb**. Starting from 1973, Puhovski has been professionally directing in theater, film and TV and worked in more than 250 various productions. He is the author of 'God of the Game' 'Fewer' 'Cloudy with Rain', and 'Chincha', 'Dead Port', 'TV America' 'Looking for Šutej' 'Graham and Me', 'Pavilion 22', 'Lora'. For his work, Puhovski was awarded by several national and international prizes. Puhovski established 'Factum', the most important Independent Documentary Production Company in Croatia and he also the founder and the head of International Documentary Film Festival ZgDox.)

Panelists:

- John Budd, producer/ UNICEF's Regional Communication Advisor for Central and Eastern Europe

(John Budd is a multi award winning television producer from Australia. He was the former Executive Producer of Four Corners, the leading current affairs documentary length program on ABC TV. He currently is UNICEF's Regional Communication Advisor for Central and Eastern Europe and the Commonwealth of Independent States. Prior to taking up this position he was based in Jakarta where he was involved in UNICEF's tsunami disaster emergency and recovery work.)

- James Longley, Director

(James Longley is the author of the documentary SARI'S MOTHER, screened at 13th Sarajevo Film Festival, which brings the story of Iraqi women straggling to provide her son with medical treatment. Her son, Sari is dying of AIDS. Longley's style emphasizes the intimacy that results from fly-on-the-wall shooting. Prior to SARI'S MOTHER, he directed and filmed visually stunning Sundance winner IRAQ IN FRAGMENTS, also nominated for Academy Award.

Director James Longley was born in Eugene, Oregon, USA, on 4th January 1972. He attended Phillips Andover Academy.)

- Dalibor Matanić, Director

(Dalibor Matanić, Croatian director is the author of movie 'I LOVE YOU', officially subtitled as: 'Story about a man who was positive'. Matanić explains: *"I LOVE YOU is not the educational movie. It is, perhaps, in terms attitudes towards infected person, because the point is that an infected person is less dangerous than the environment which rejects them."*

Matanić made 4 features so far, and he is finishing the fifth LIKA CINEMA. For his movies, I LOVE YOU; 100 MINUTES OF GLORY; FINE DEAD GIRLS; THE CASHIER WANTS TO GO TO THE SEASIDE; he received numerous awards.

Dalibor Matanić was born in 1975. and he attended Academy of Dramatic Arts in Zagreb.)

- Boro Kontić, Director/Producer, Head of Mediacentar Sarajevo

(Boro Kontić is Director of the *Mediacentar* - Sarajevo. Establisher and first editor-in-chief of a Radio Sarajevo "Youth Program", latter he worked as a Editor-in-chief of Radio Sarajevo Programme II. As a radio director, he won Grand Prix of two remarkable world festivals of radio authors for his documentary **"JAZZTIME"**: "Prix Futura" - Berlin and "Prix Italia". As a co-producer in a radio documentary **"SNIPER"** with colleagues from Danish Radio, Kontić won first prize of radio festival /Prix Italia-1993/. B. Kontić has been recently producing Human Rights orientated documentaries such as A. Drljević's 'CARNIVAL' and 'ESMA'.

Boro Kontic was born in 1955. Graduated from the Faculty of Law, University of Sarajevo)

- Magdalena Petrović, Video activist/ Producer/ Coordinator of FADE IN, Zagreb

(Magdalena Petrovic is coordinator and producer working in the Zagreb based non-profit production studio Fade In. The main aims of Fade In's production are the affirmation of the civil sector, as well as promoting socially-engaged action; the exploration and presentation of society's burning issues in the field of human rights, ecology, and youth culture; as well as demystifying the techniques of video production and inspiring the young people to start their own independent productions. She also works as a journalist.

Magdalena Petrovic (1973.), obtained the degree in Science of Arts, Music and Theatre- DAMS at Bologna University.)